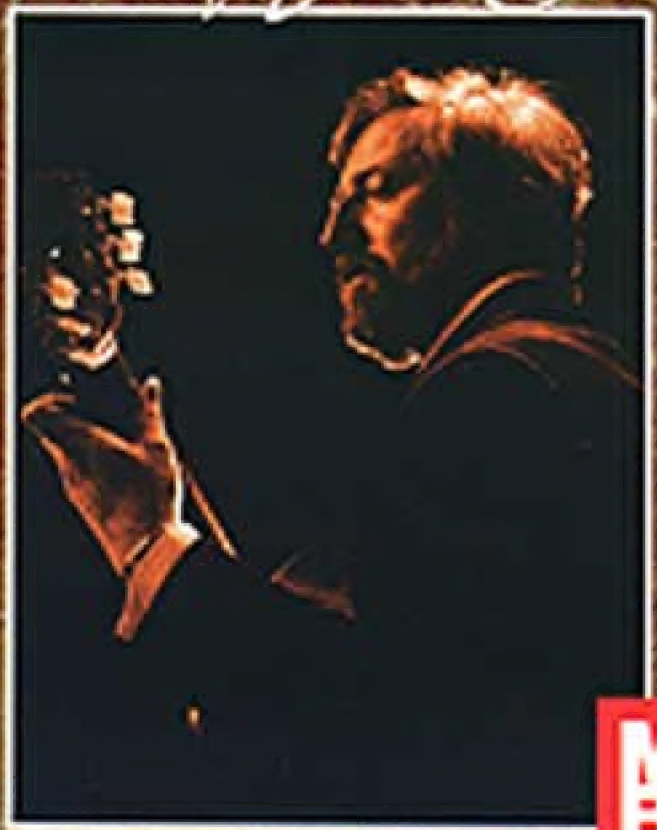
Mel Bay Presents

The Guitar Music of Štěpán Rak Volume One

Stanley Yates Series



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069-0066

to Terry Pekarek

Aria di Bohemia

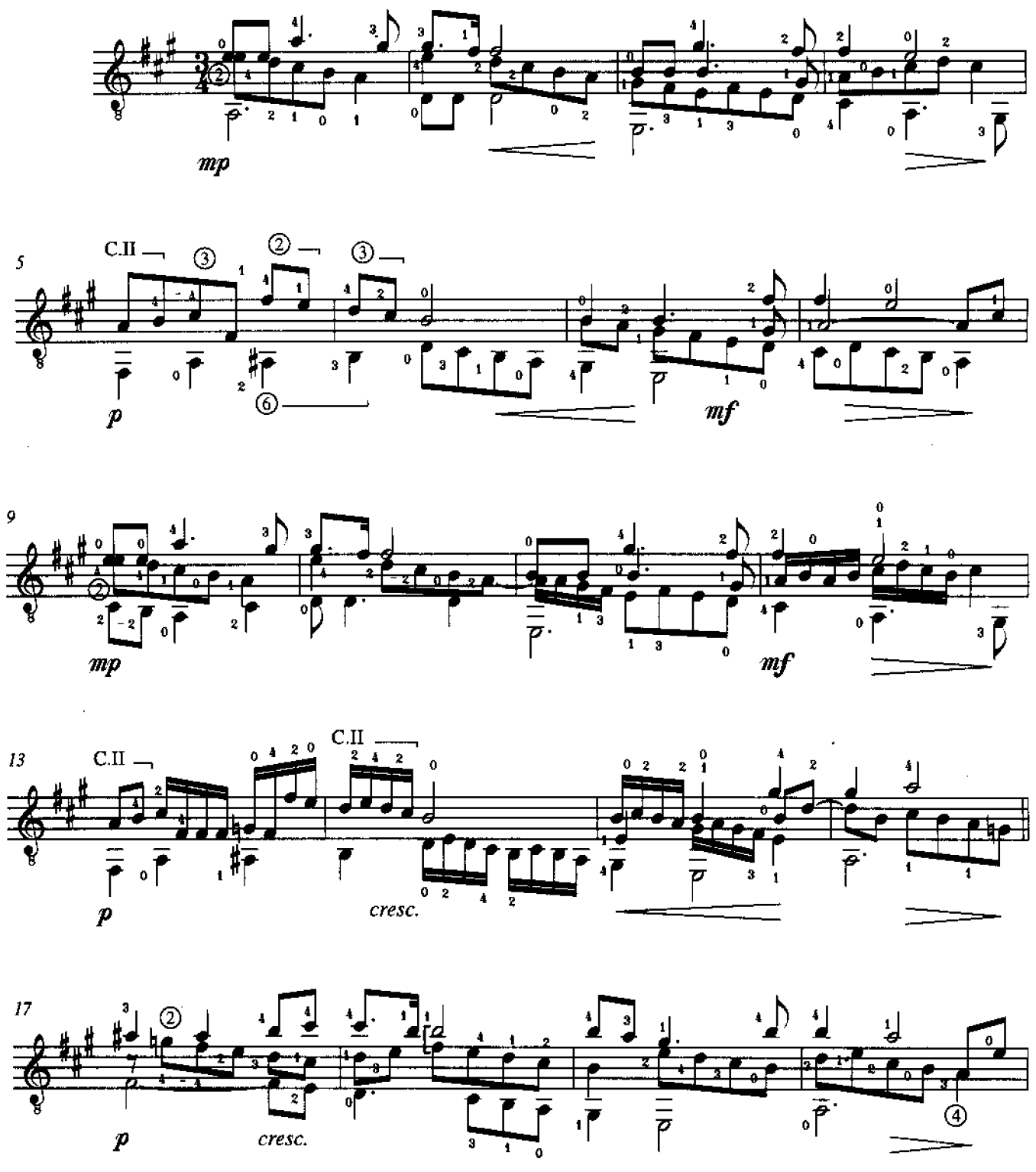
for solo guitar

Edited by
STANLEY YATES

Štěpán Rak
(after Ivan Jelinek)

I - Aria

Lento



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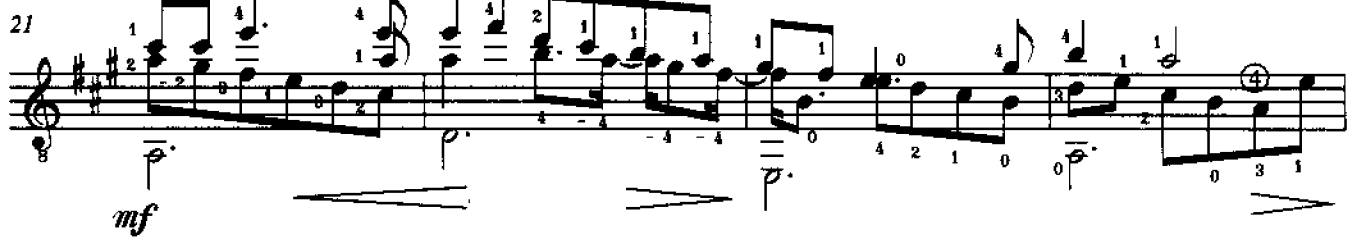
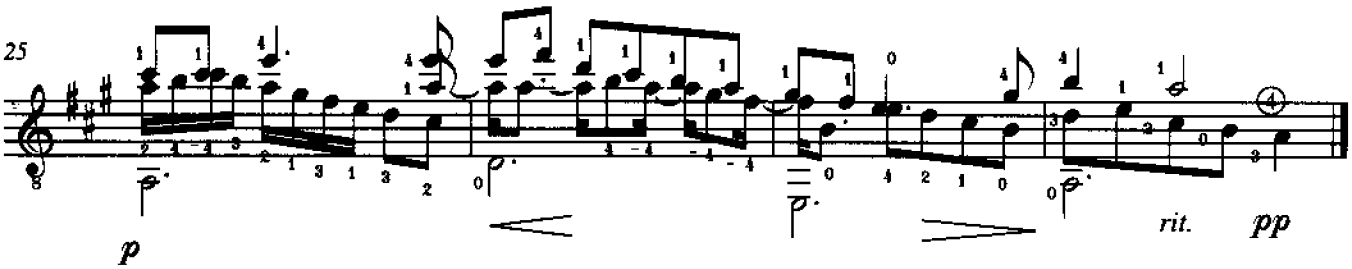
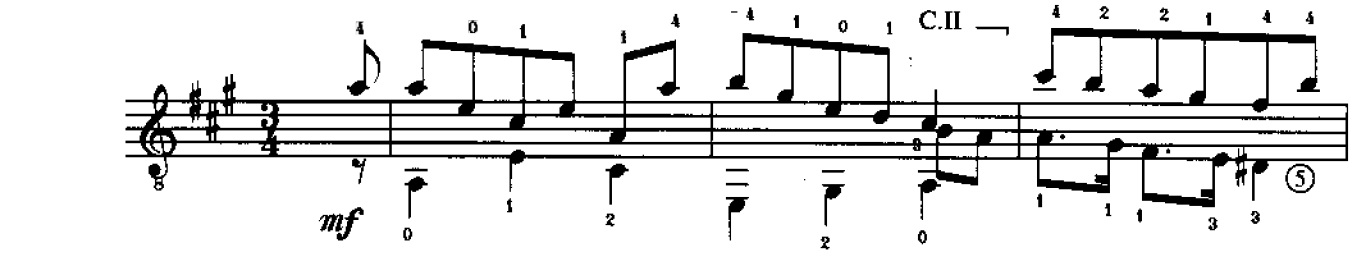
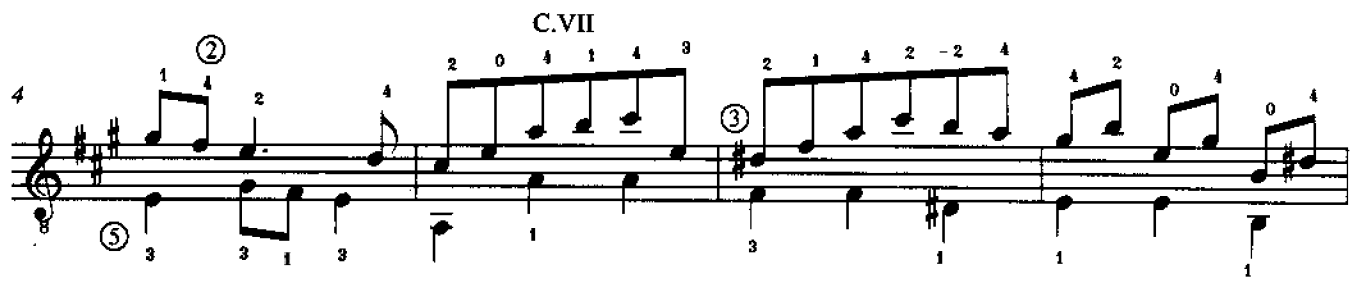
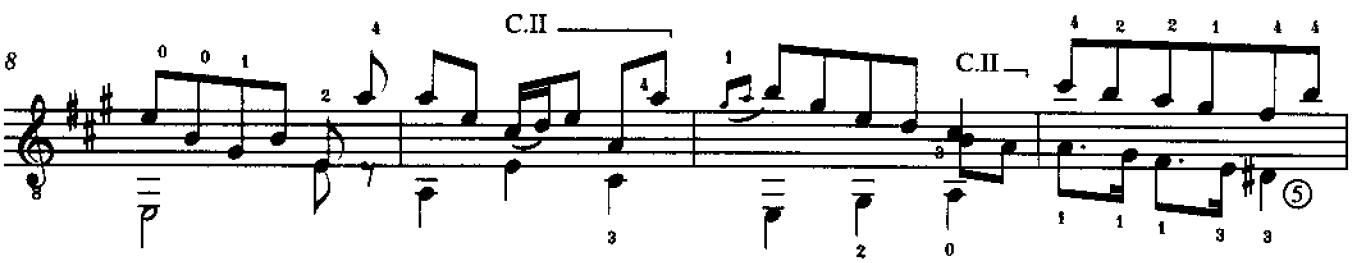


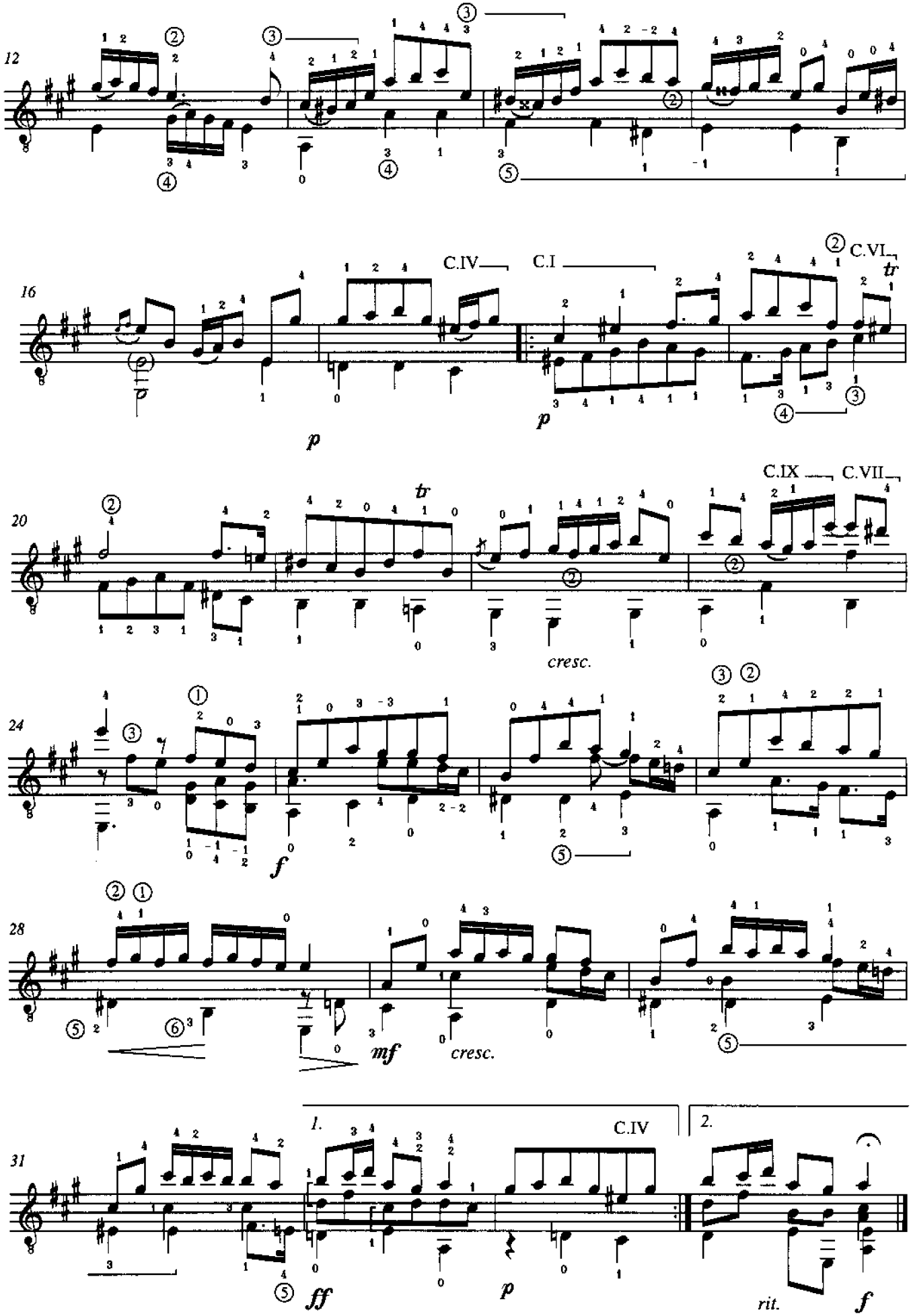


II - Minuetto

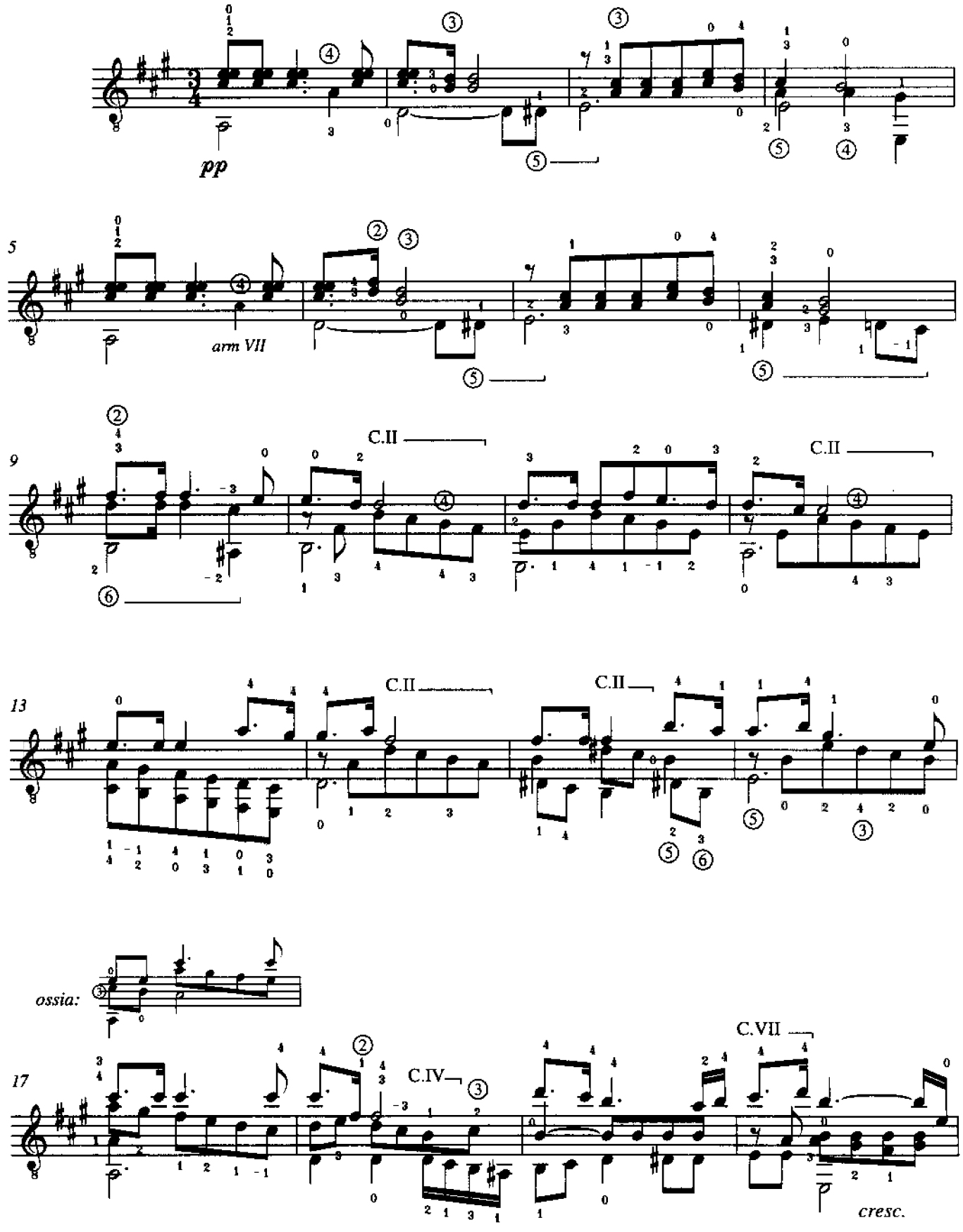


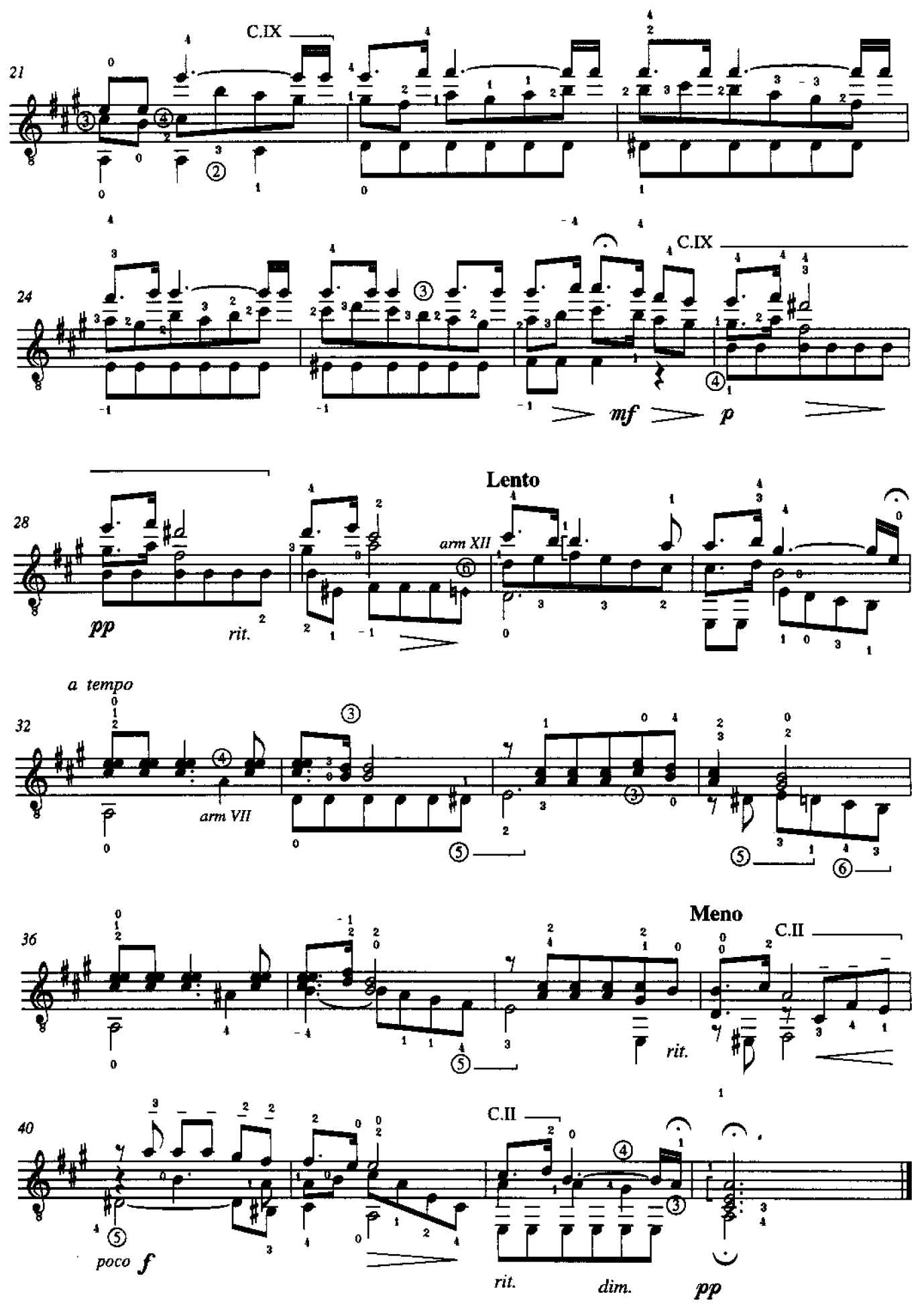




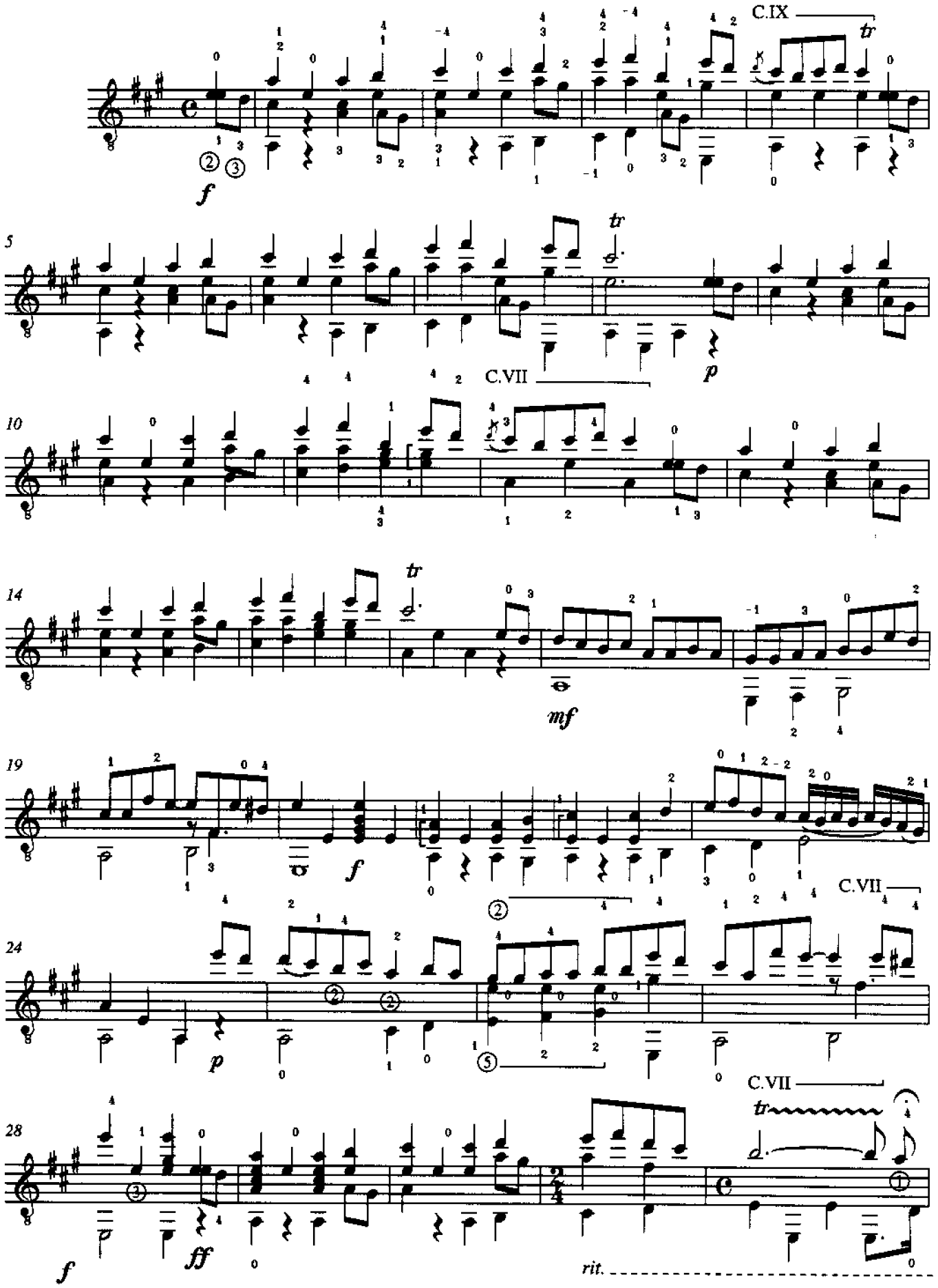

12
16
C.IV
C.I
C.VI
tr
p
p
20
tr
C.IX
C.VII
cresc.
24
f
28
mf
cresc.
31
1.
C.IV
2.
ff
p
rit.
f

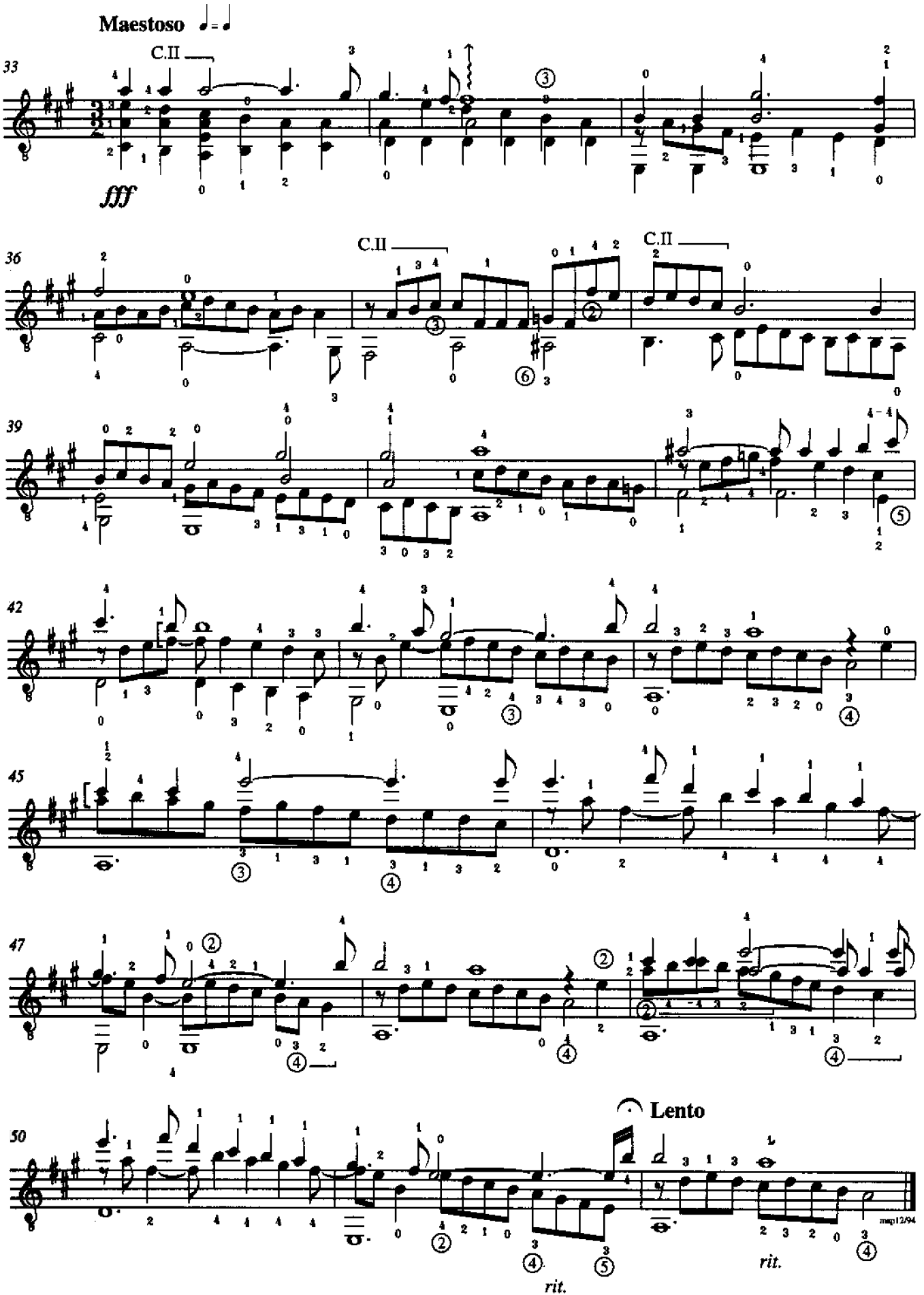
III - Sarabande




C.IX
21
C.IX
24
mf
p
Lento
28
arm XII
pp
rit.
a tempo
32
arm VII
Meno
C.II
36
rit.
C.II
40
poco f
rit.
dim.
pp

IV - Bourrée e Finale




Maestoso
33
C.II
fff
36
C.II
C.II
39
42
45
47
50
Lento
rit.
rit.

To Stanley Yates

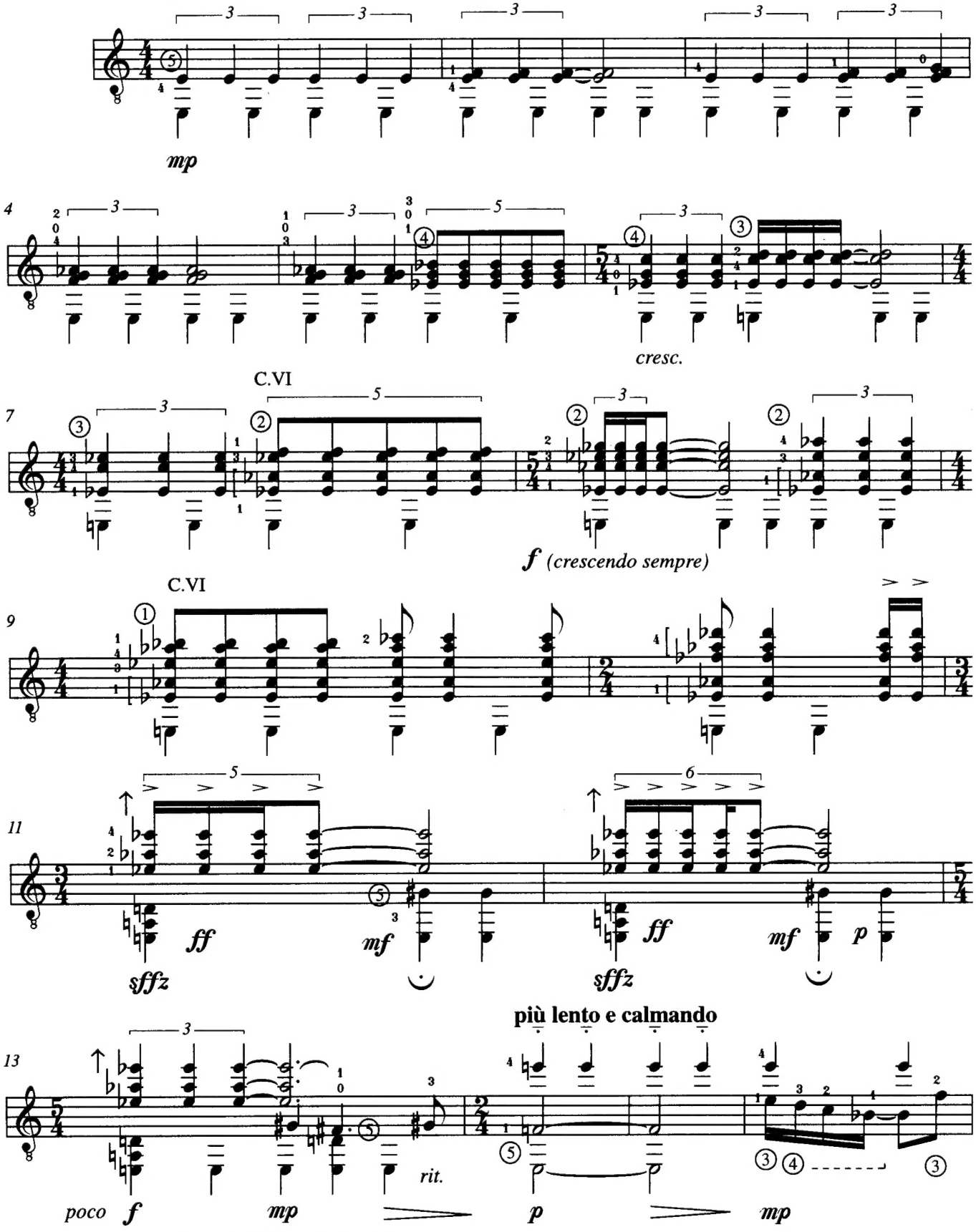
Elegy *(Hommage a Sibelius)*

for solo guitar

Edited by
STANLEY YATES

Štěpán Rak
(1987)

Grave e pesante (a poco a poco crescendo)



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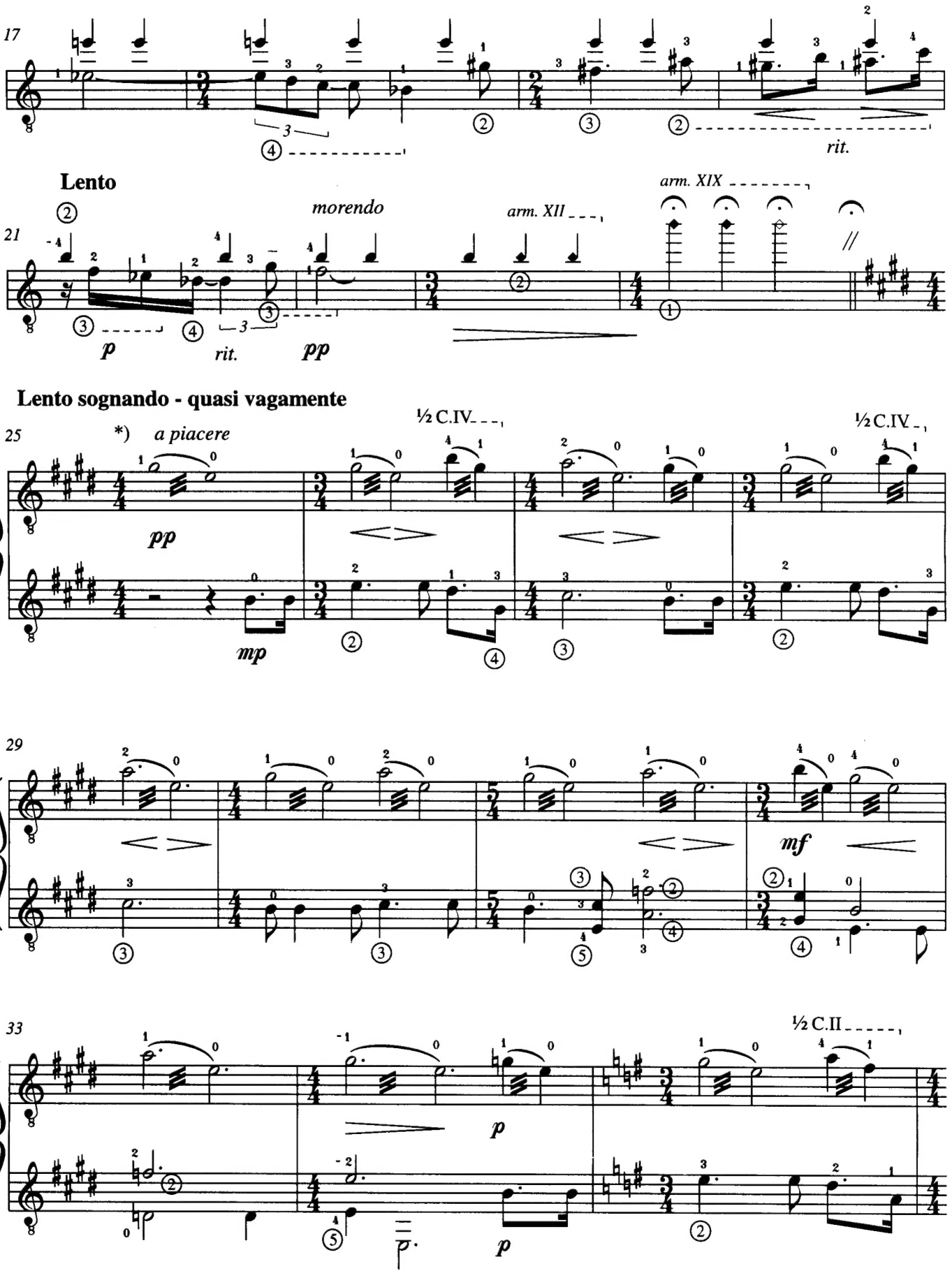
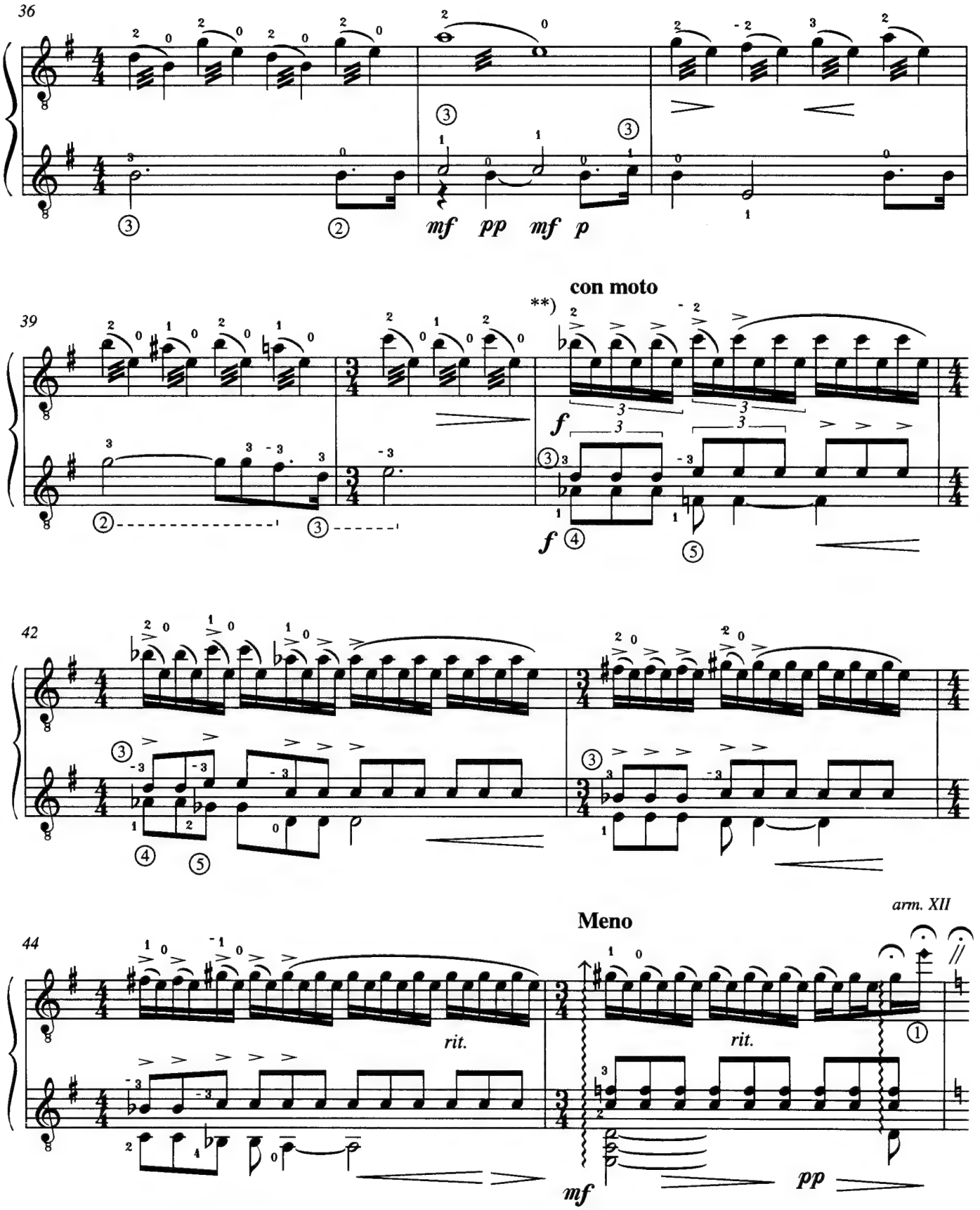
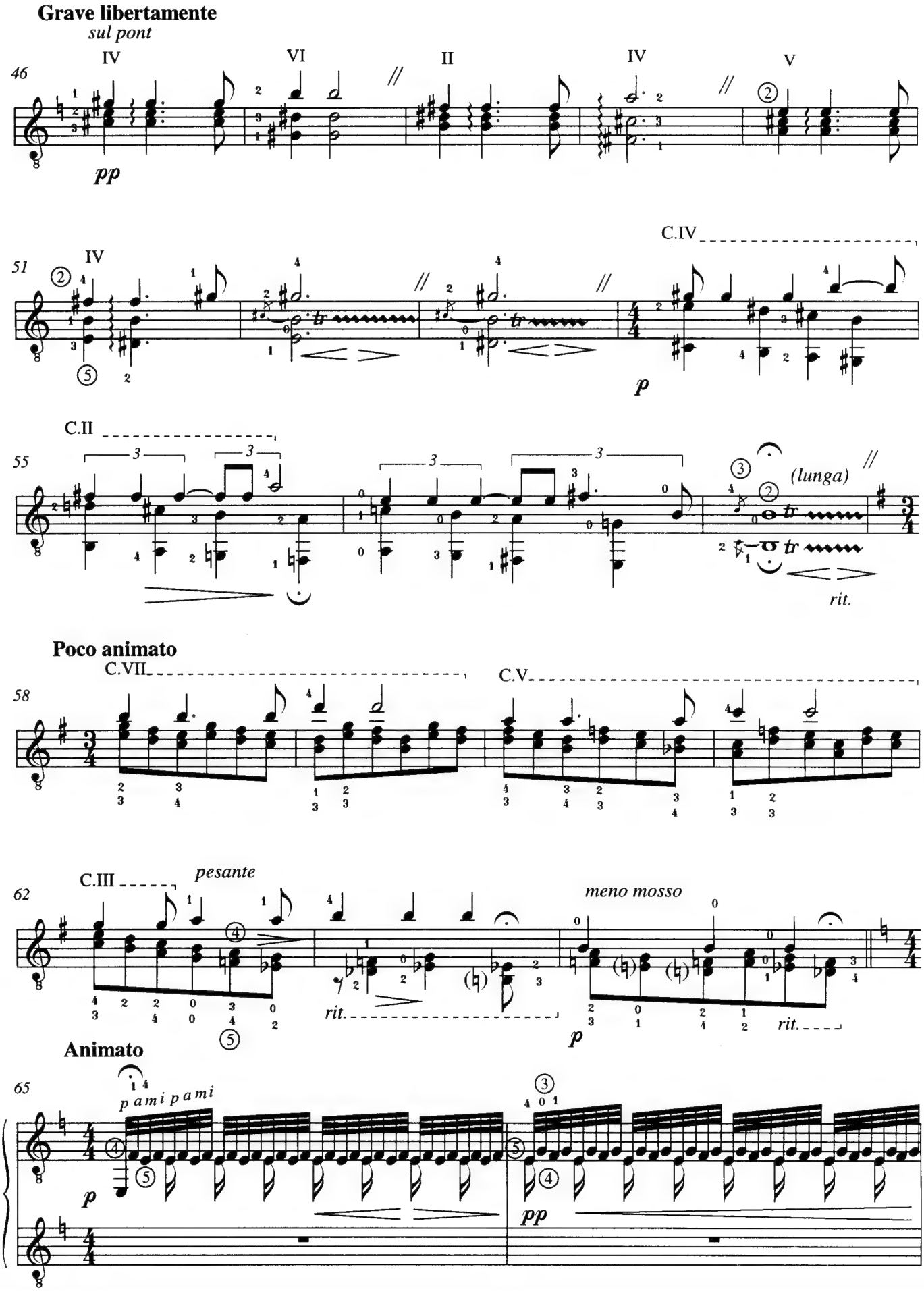
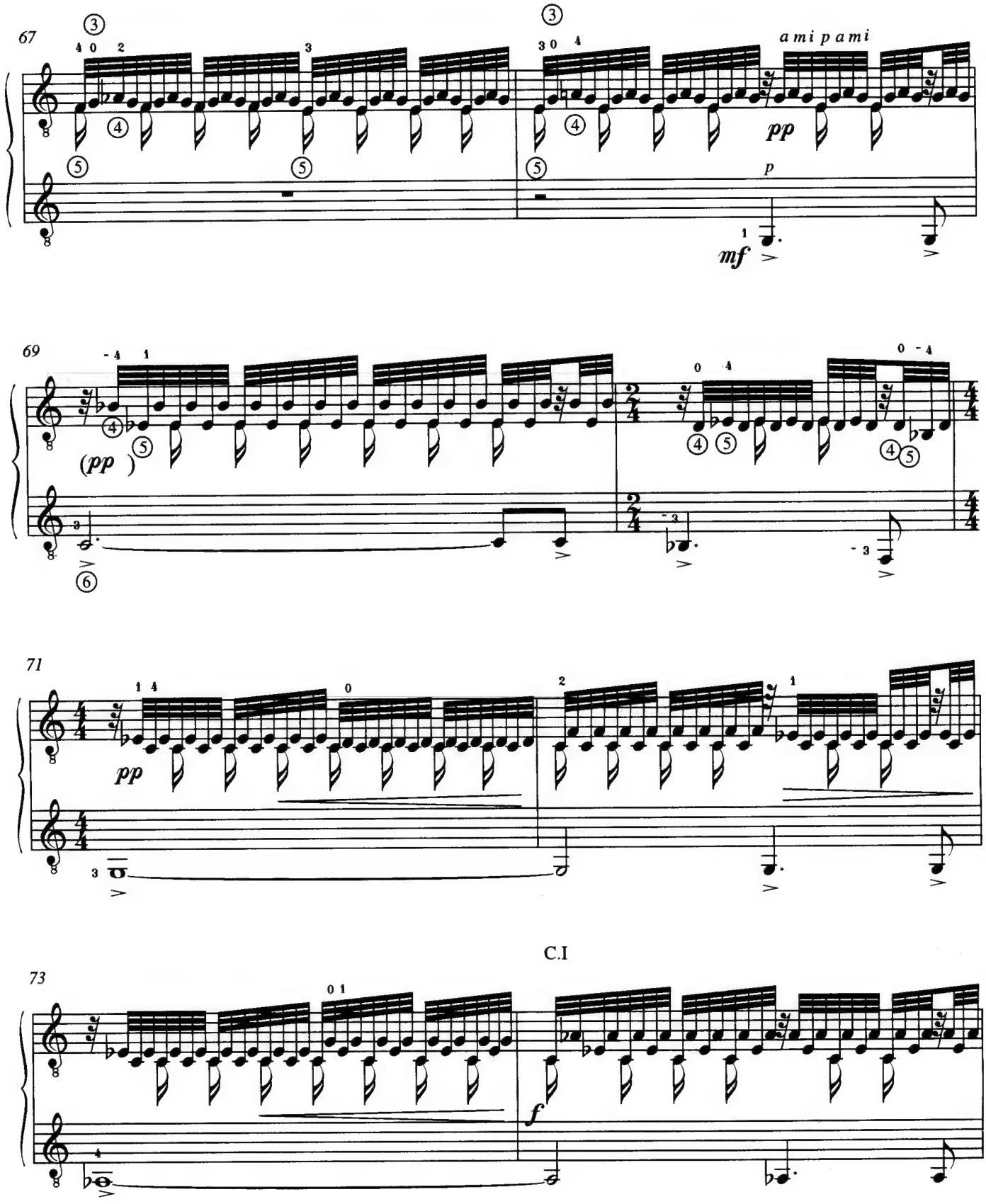


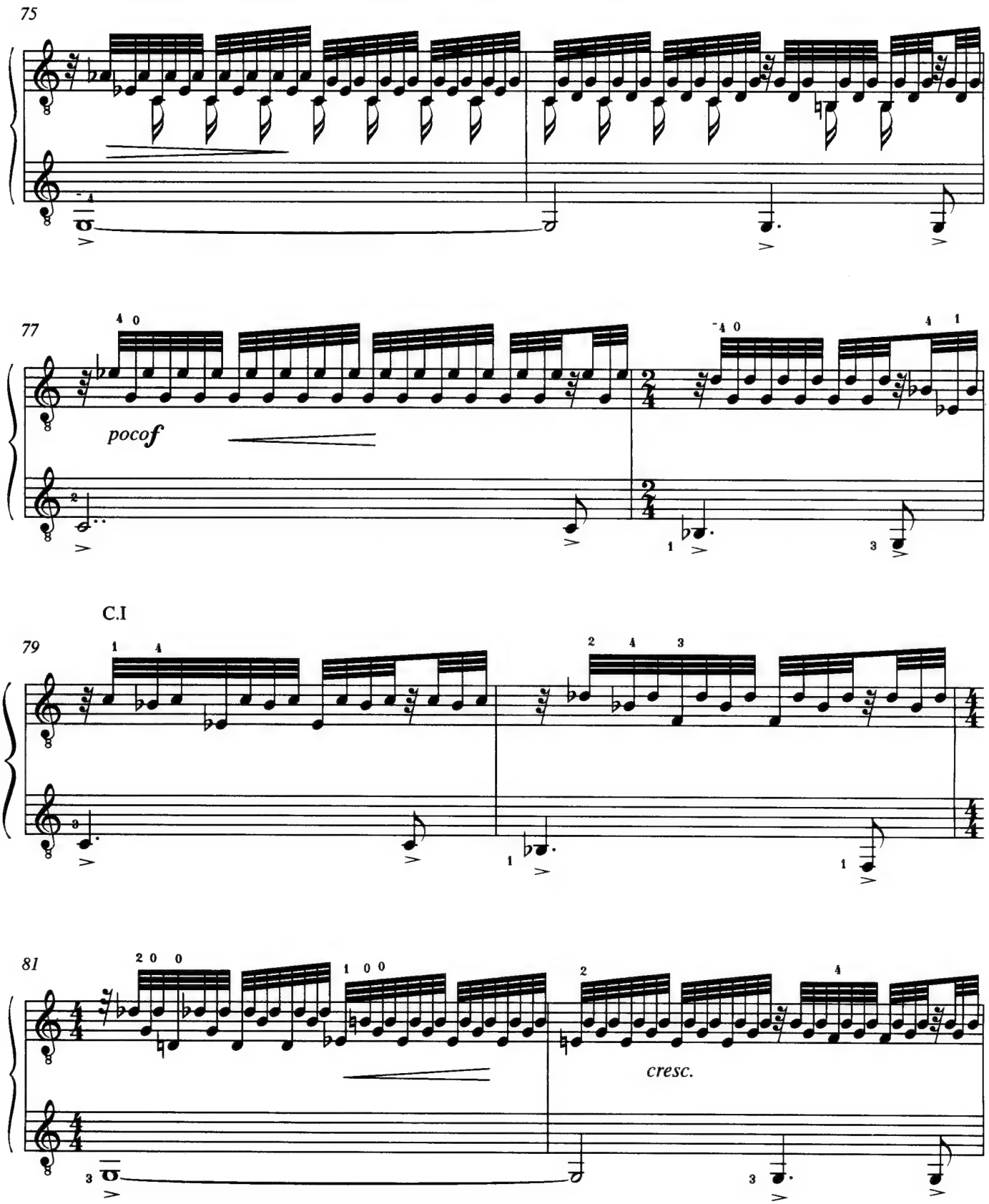
*) slurs left hand only

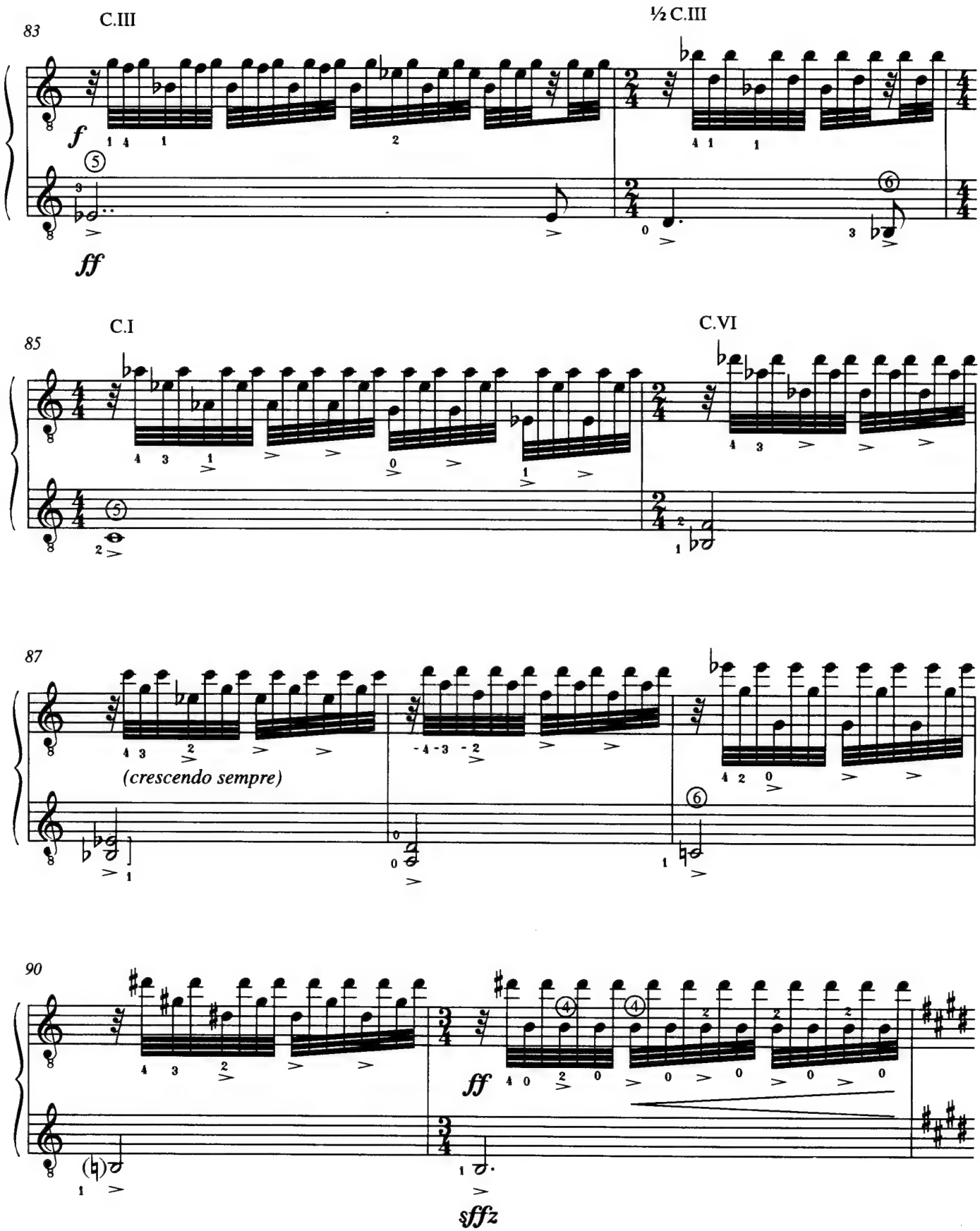


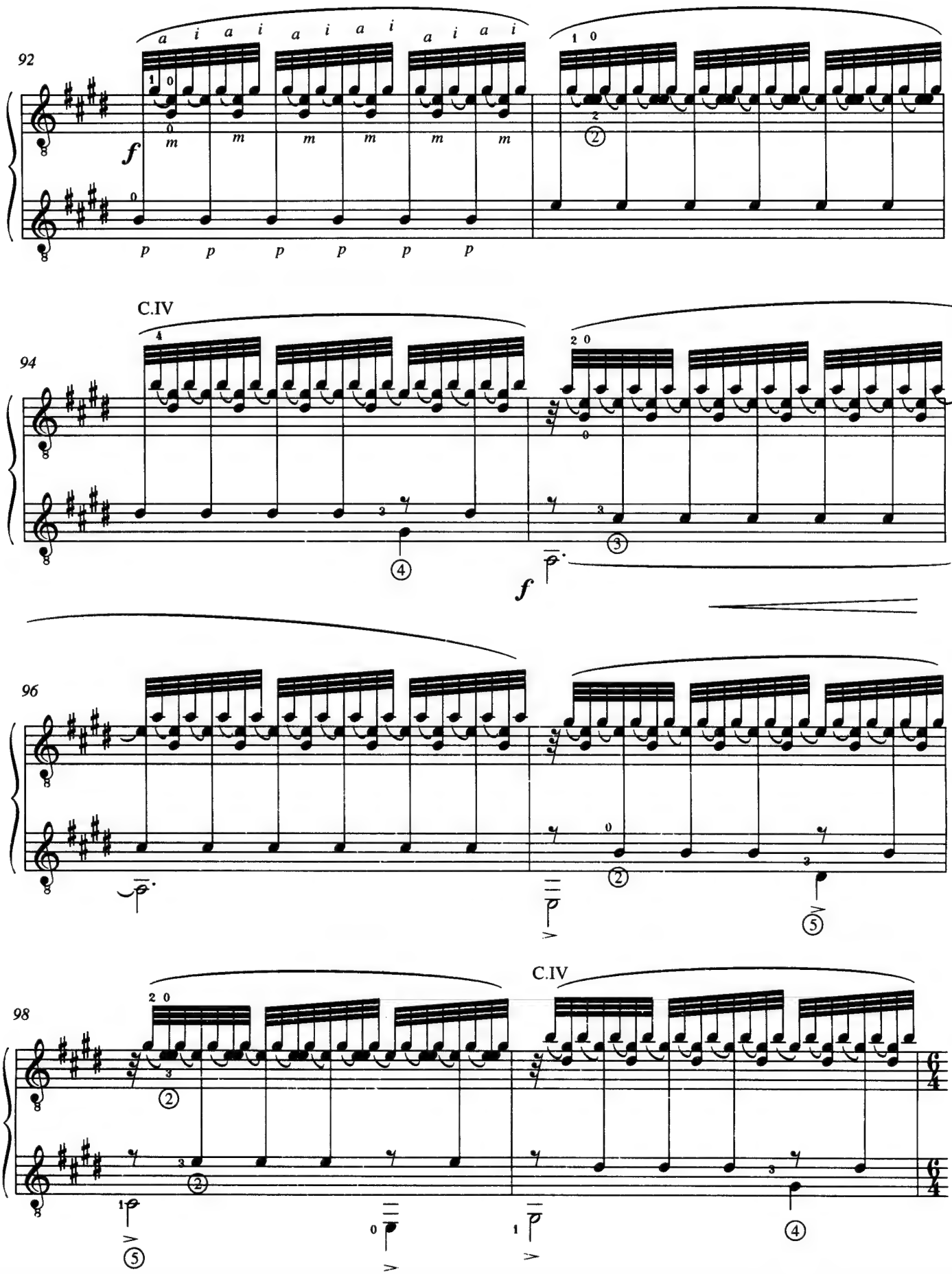
**) normal slurs - both hands together

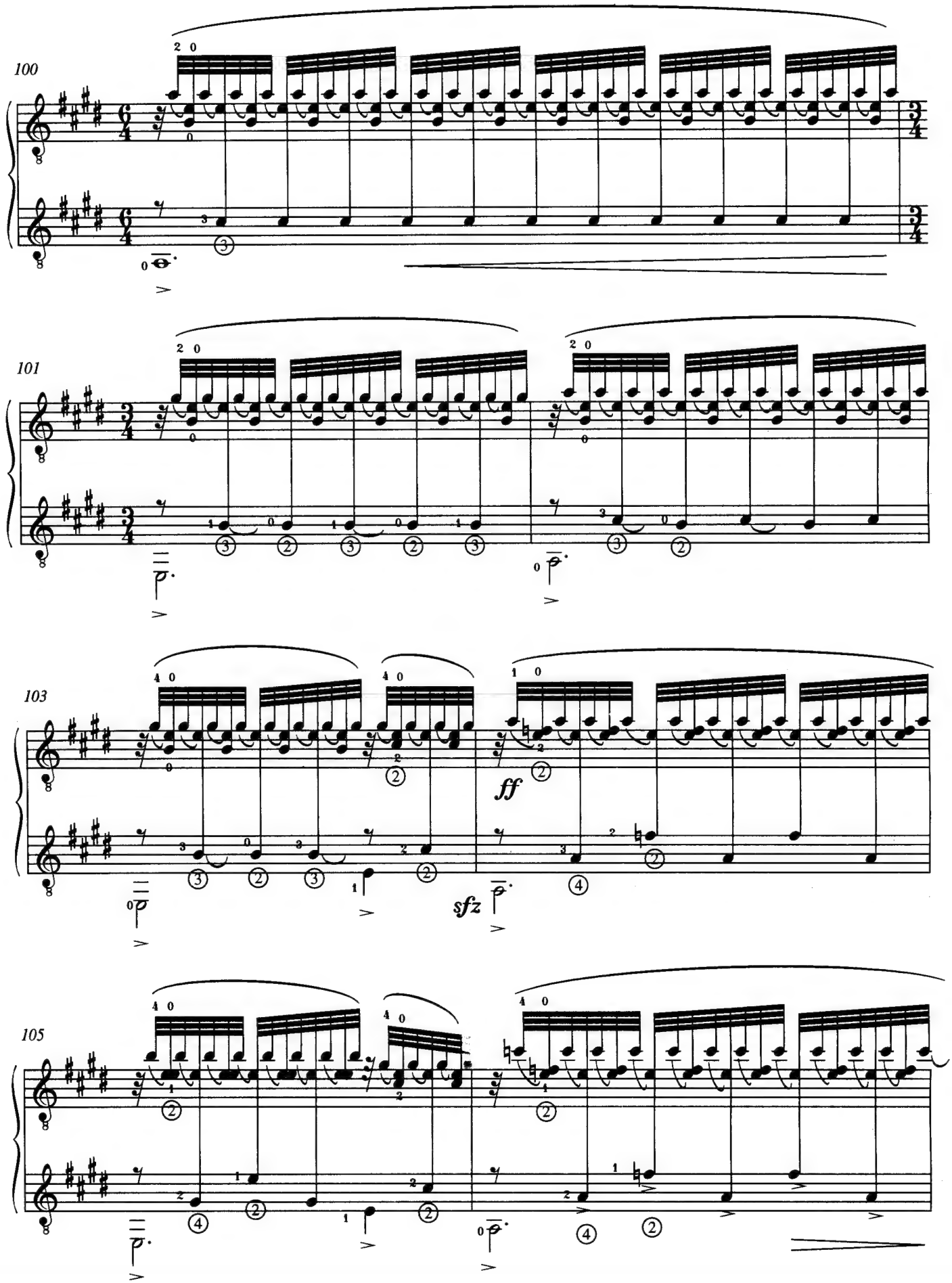

Grave libertamente
sul pont
46
IV
VI
II
IV
V
pp
51
IV
C.IV
p
C.II
55
(lunga)
rit.
Poco animato
C.VII
58
C.V
C.III
pesante
62
meno mosso
rit.
rit.
p
Animato
65
p a m i p a m i
p
pp

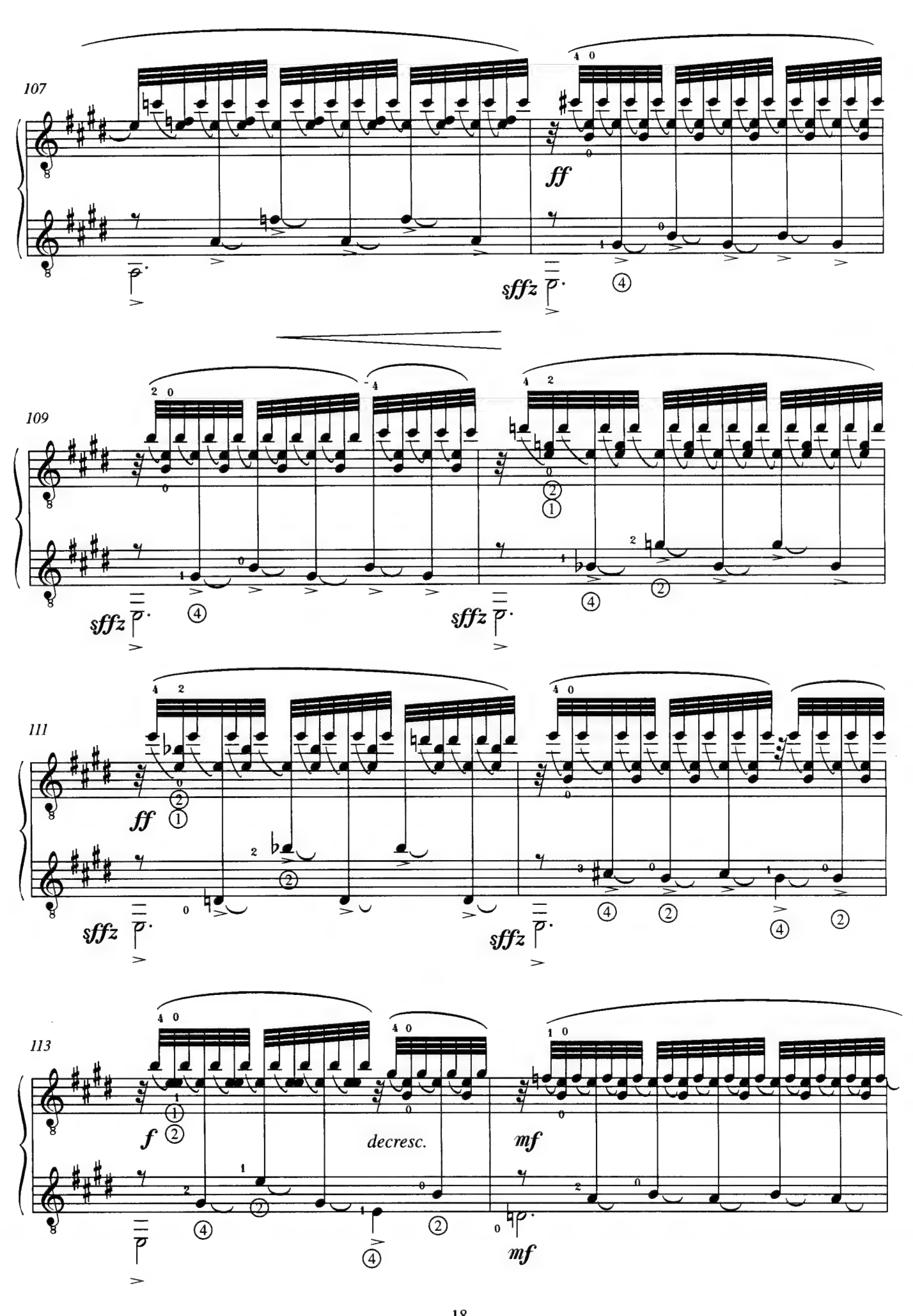

67
a mi p a mi
pp
p
mf
69
(pp)
71
pp
C.I
73
f

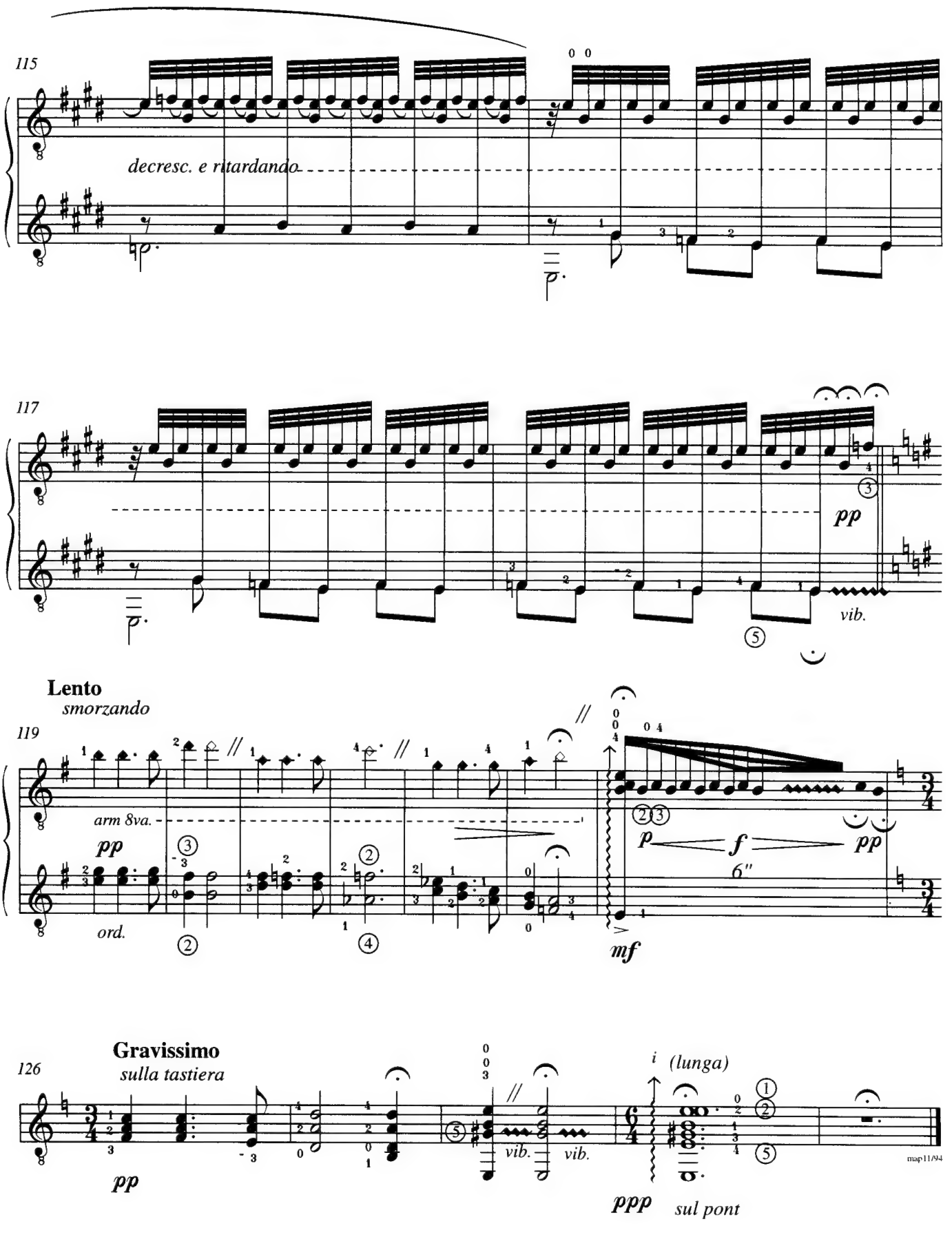

75
77
pocof
C.I
79
81
cresc.


83
C.III
½ C.III
f
ff
85
C.I
C.VI
87
(crescendo sempre)
90
ff
sffz


92
a i a i a i a i a i a i a i a i
f
m m m m m m
p p p p p p
C.IV
94
f
96
C.IV
98


100
101
103
ff
sfz
105


107
ff
sffz
109
sffz
sffz
111
ff
sffz
sffz
113
f
decresc.
mf
mf


115
decresc. e ritardando
117
pp
vib.
Lento
smorzando
119
arm 8va.
pp
ord.
p
f
pp
6"
mf
Gravissimo
126
sulla tastiera
pp
vib.
vib.
i (lunga)
ppp
sul pont
map11/94

to Jarislav Hovorka

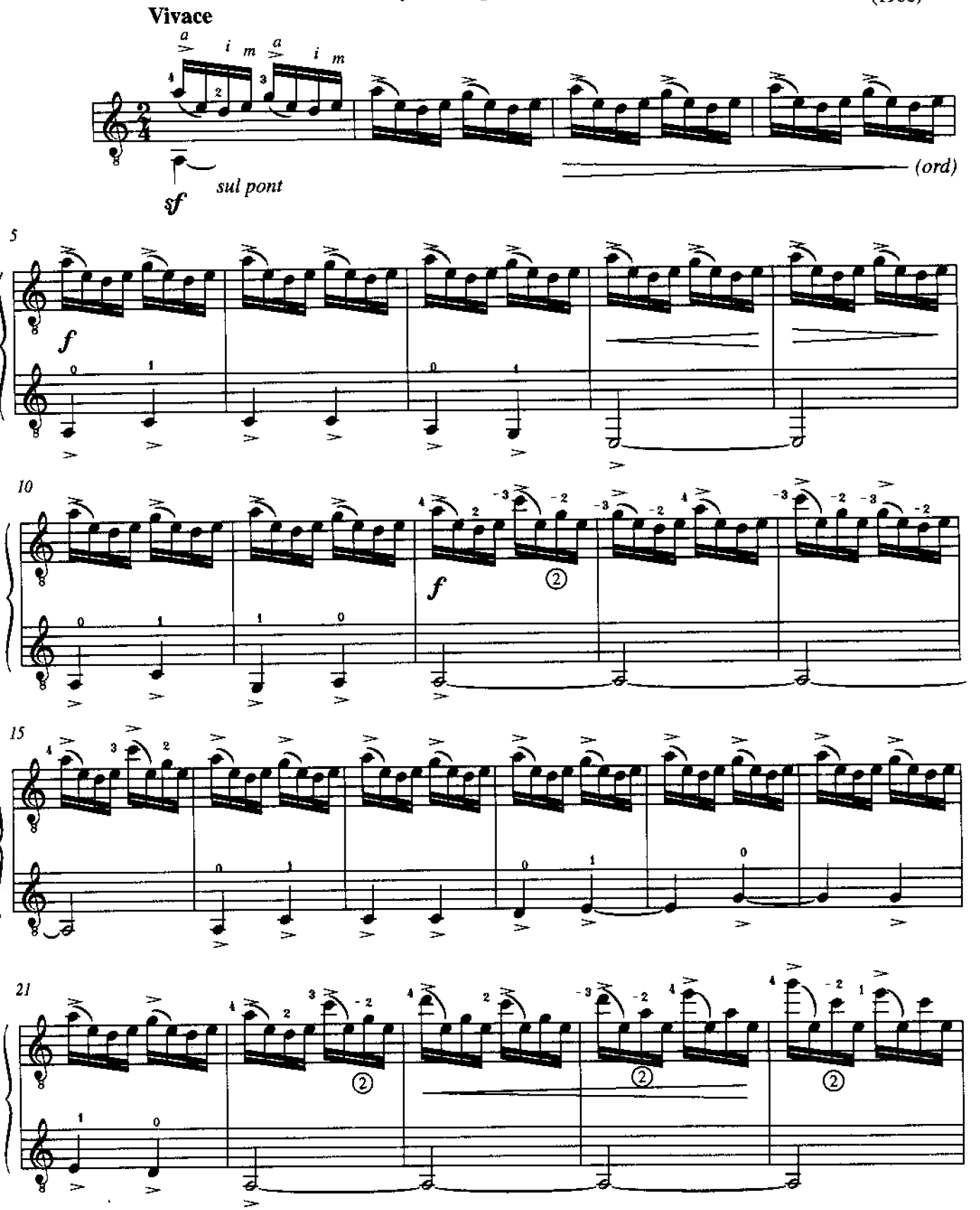
Edited by
STANLEY YATES

Sonata Mongoliana

for solo guitar

Štěpán Rak
(1986)

Vivace



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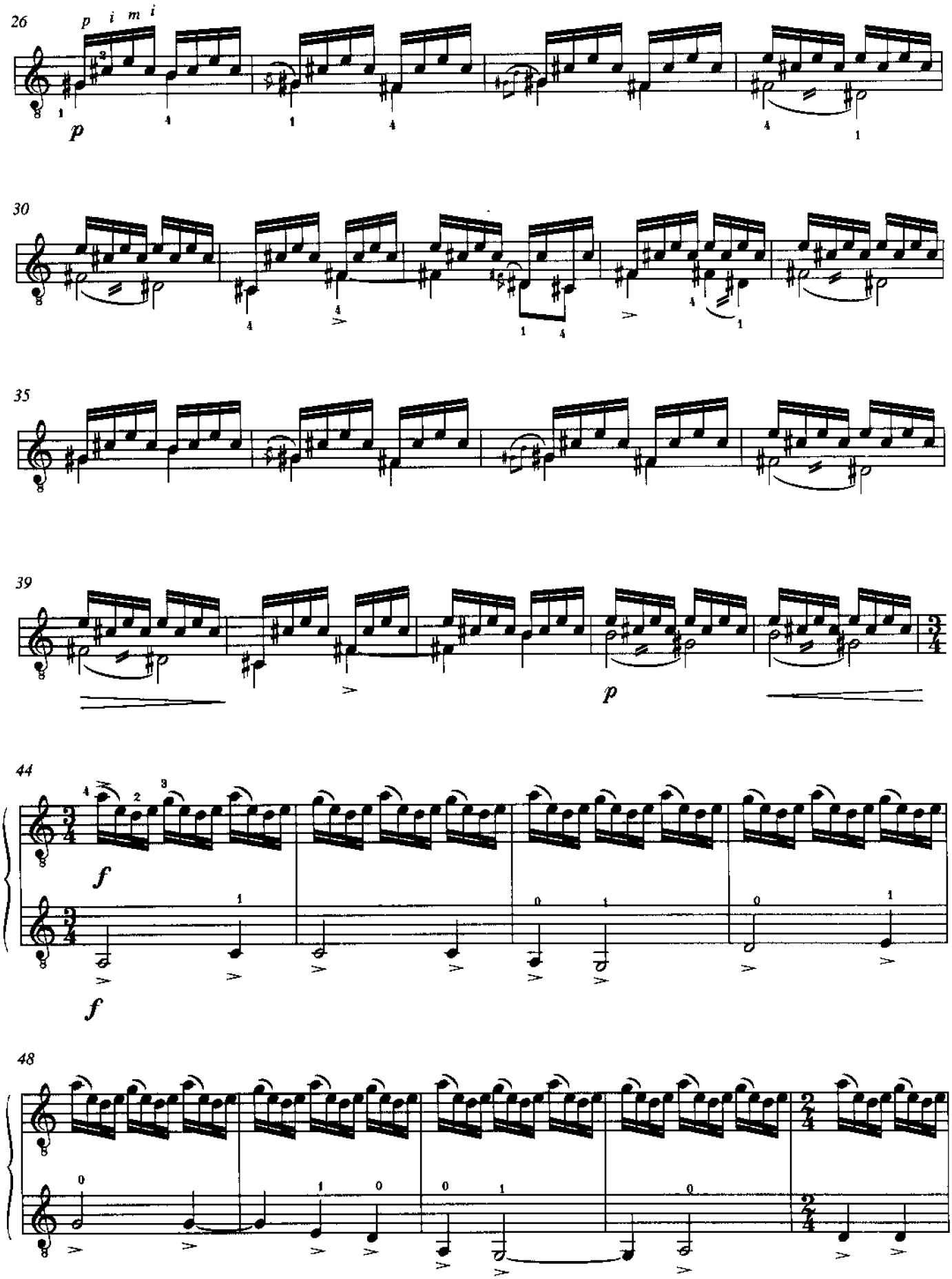
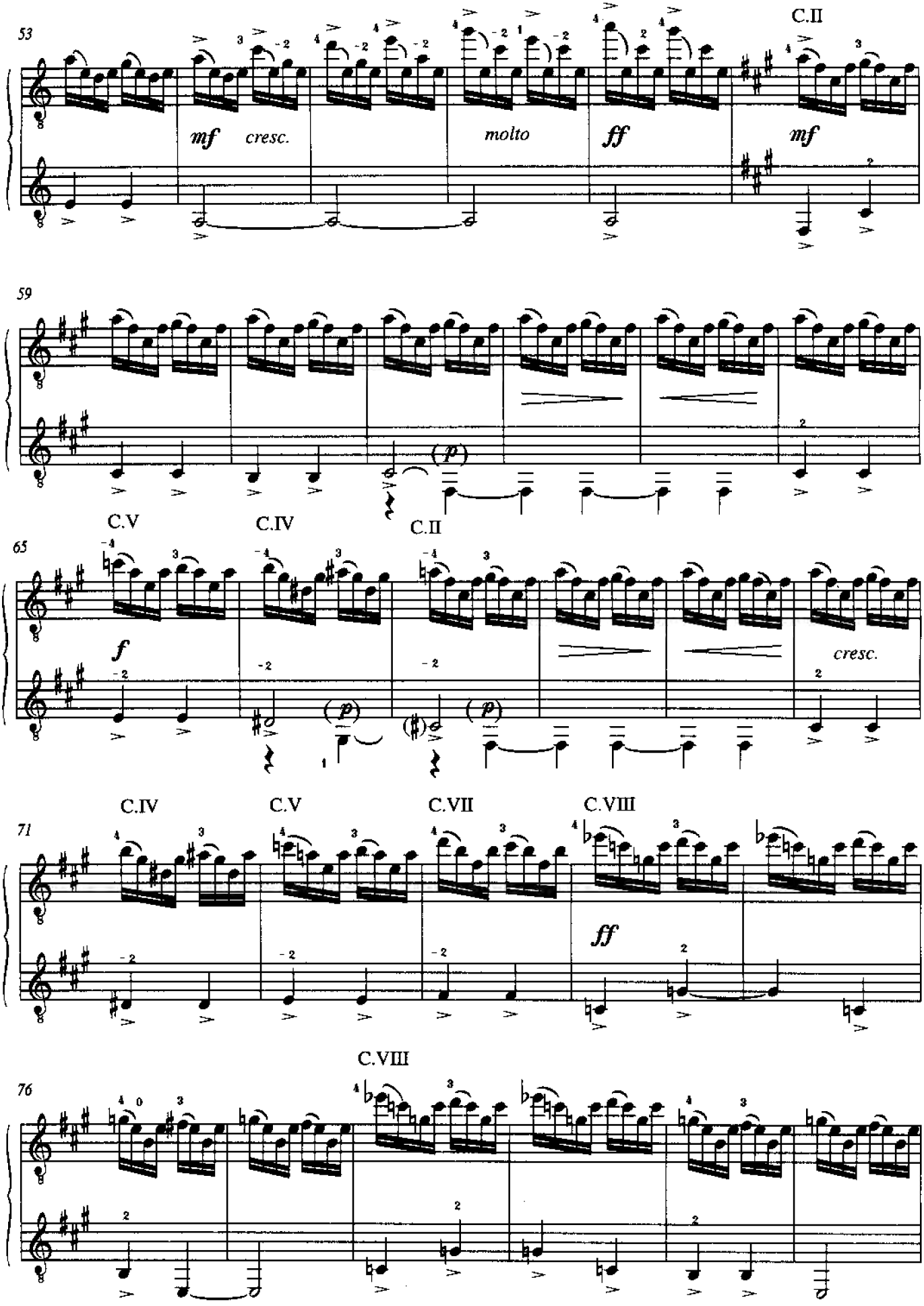
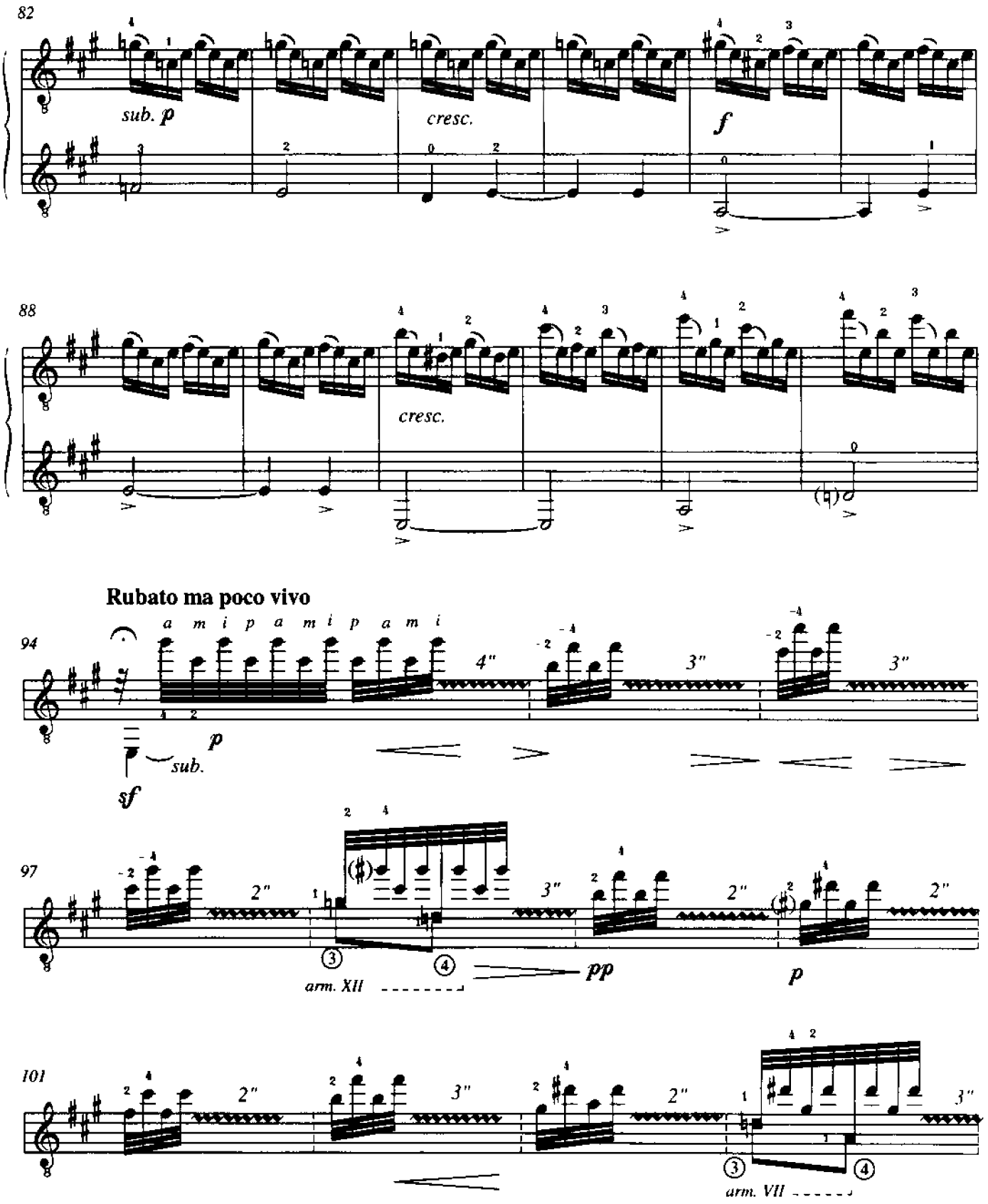
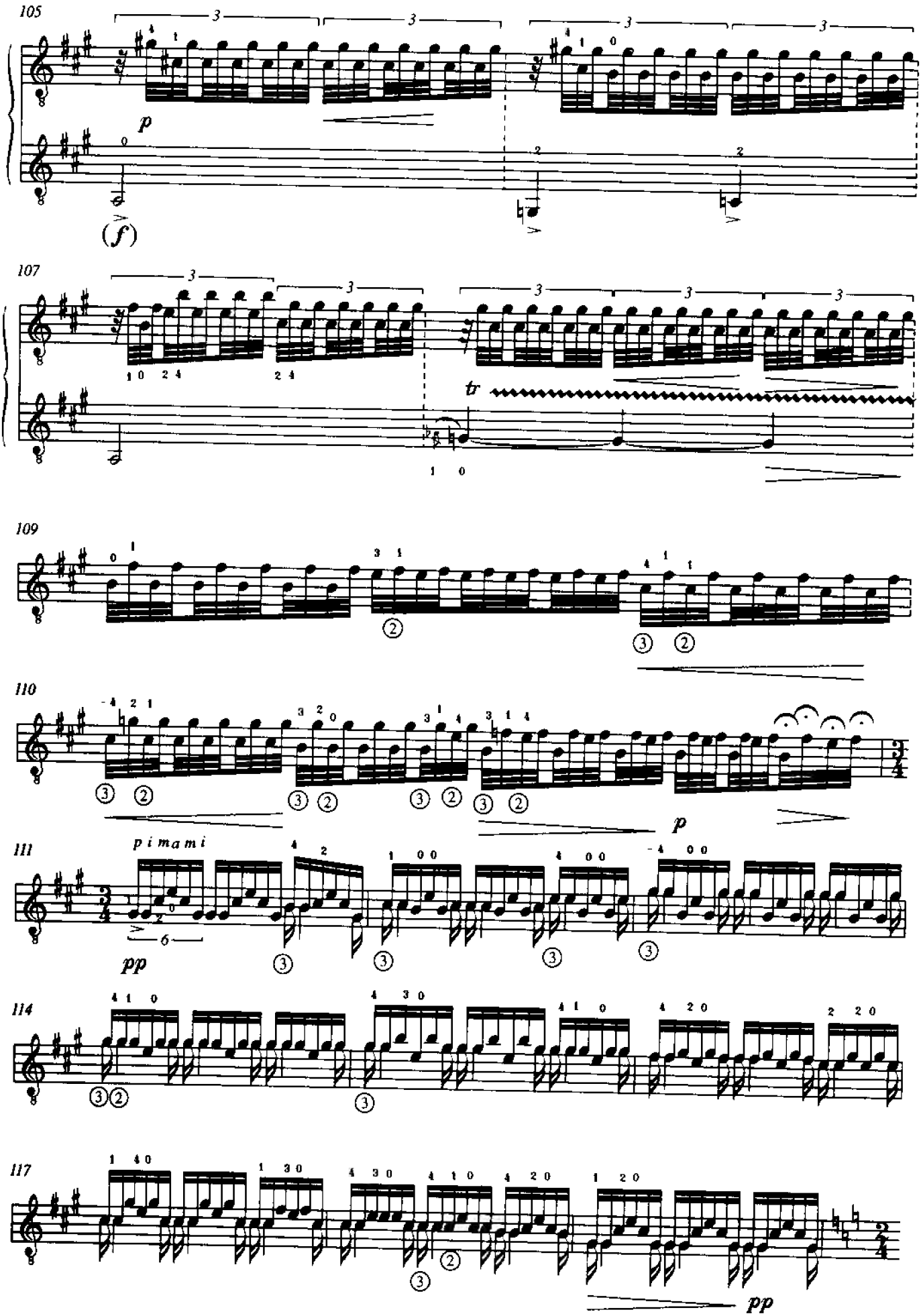
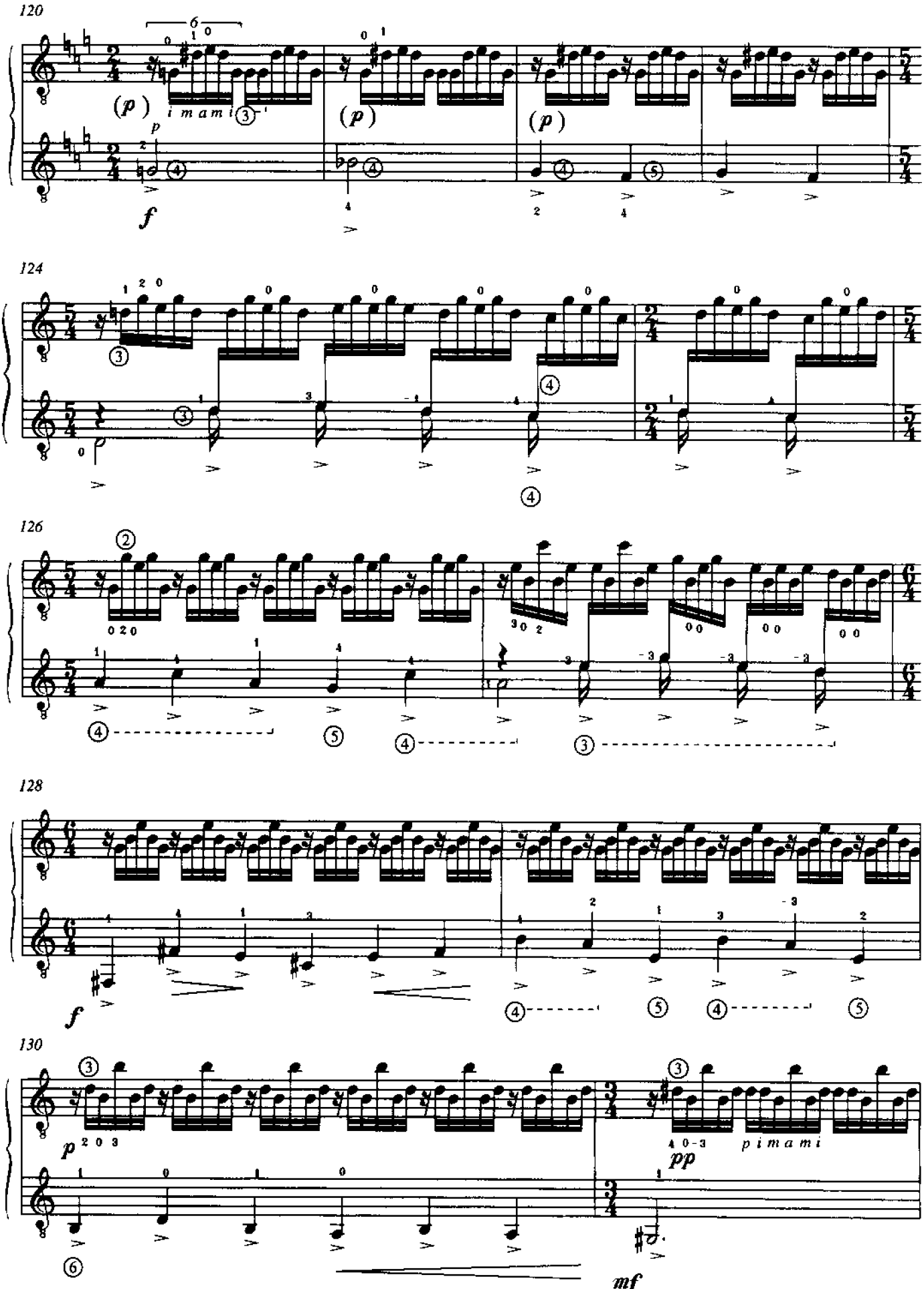
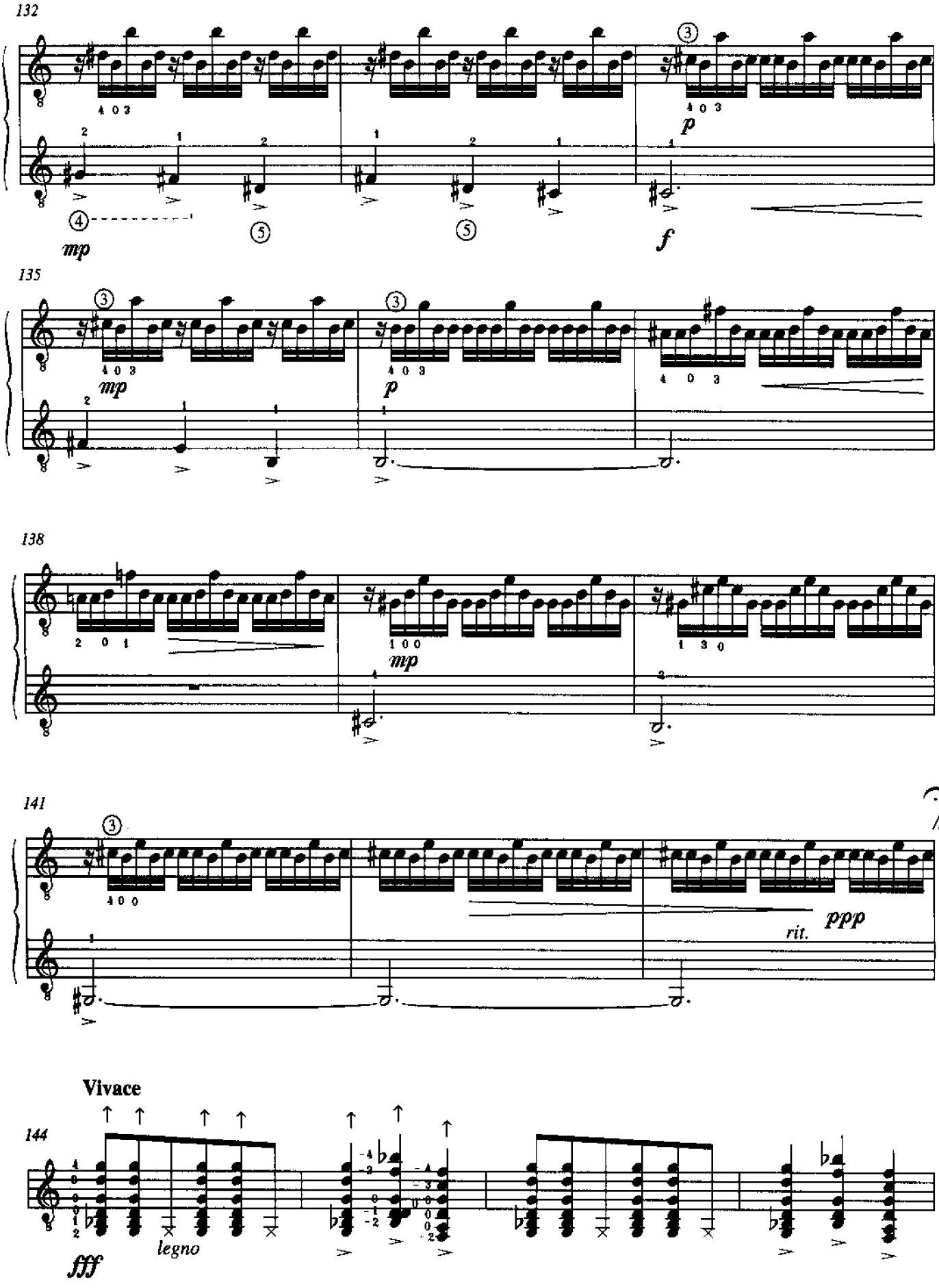

26
p i m i
p
30
35
39
p
44
f
f
48

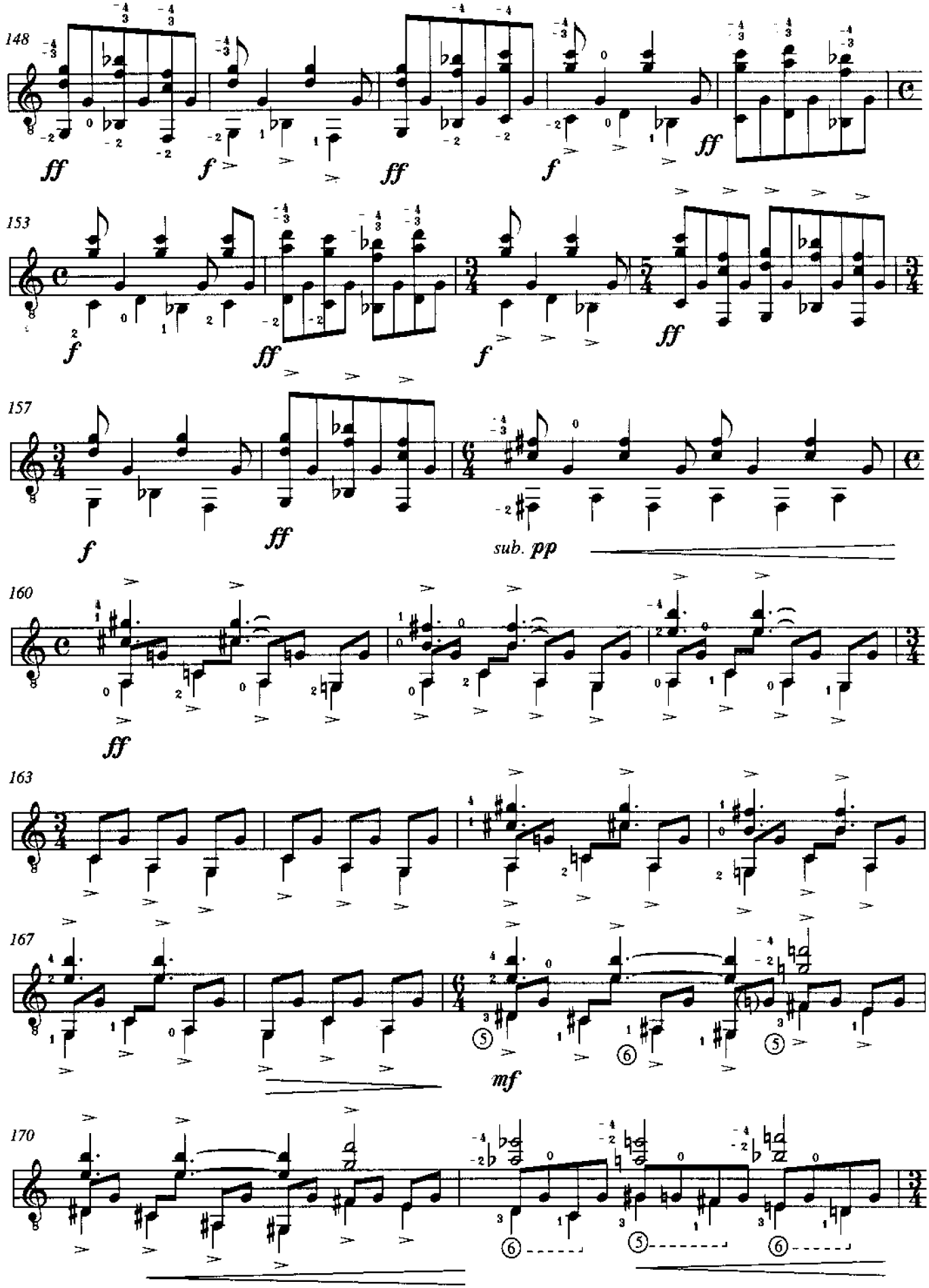

53
C.II
mf
cresc.
molto
ff
mf
59
(p)
C.V
C.IV
C.II
65
f
(p)
(p)
cresc.
C.IV
C.V
C.VII
C.VIII
71
ff
C.VIII
76

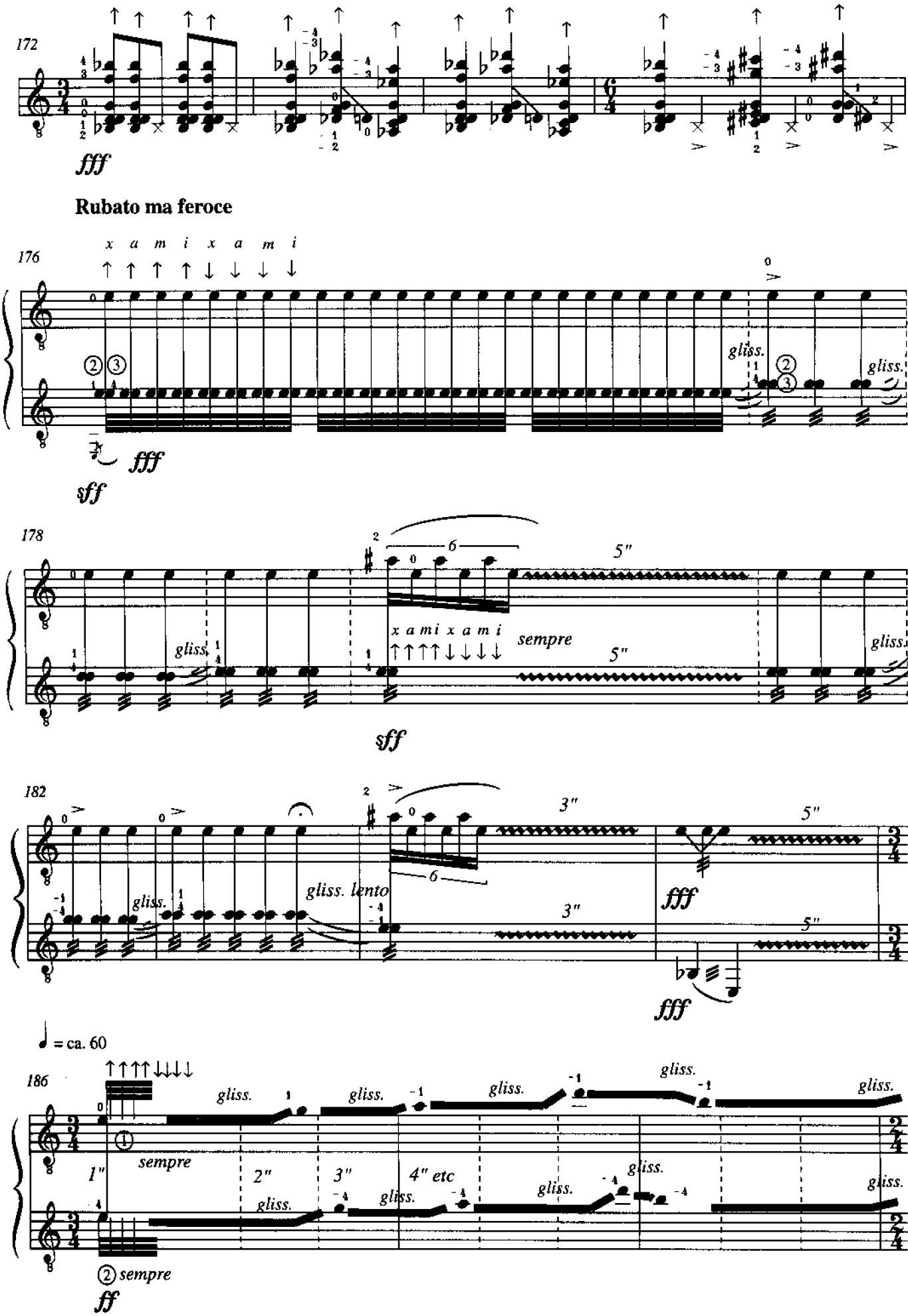

82
sub. p
cresc.
f
88
cresc.
Rubato ma poco vivo
94
a m i p a m i p a m i
4"
3"
3"
p
sub.
sf
97
2"
3"
2"
2"
arm. XII
pp
p
101
2"
3"
2"
3"
arm. VII

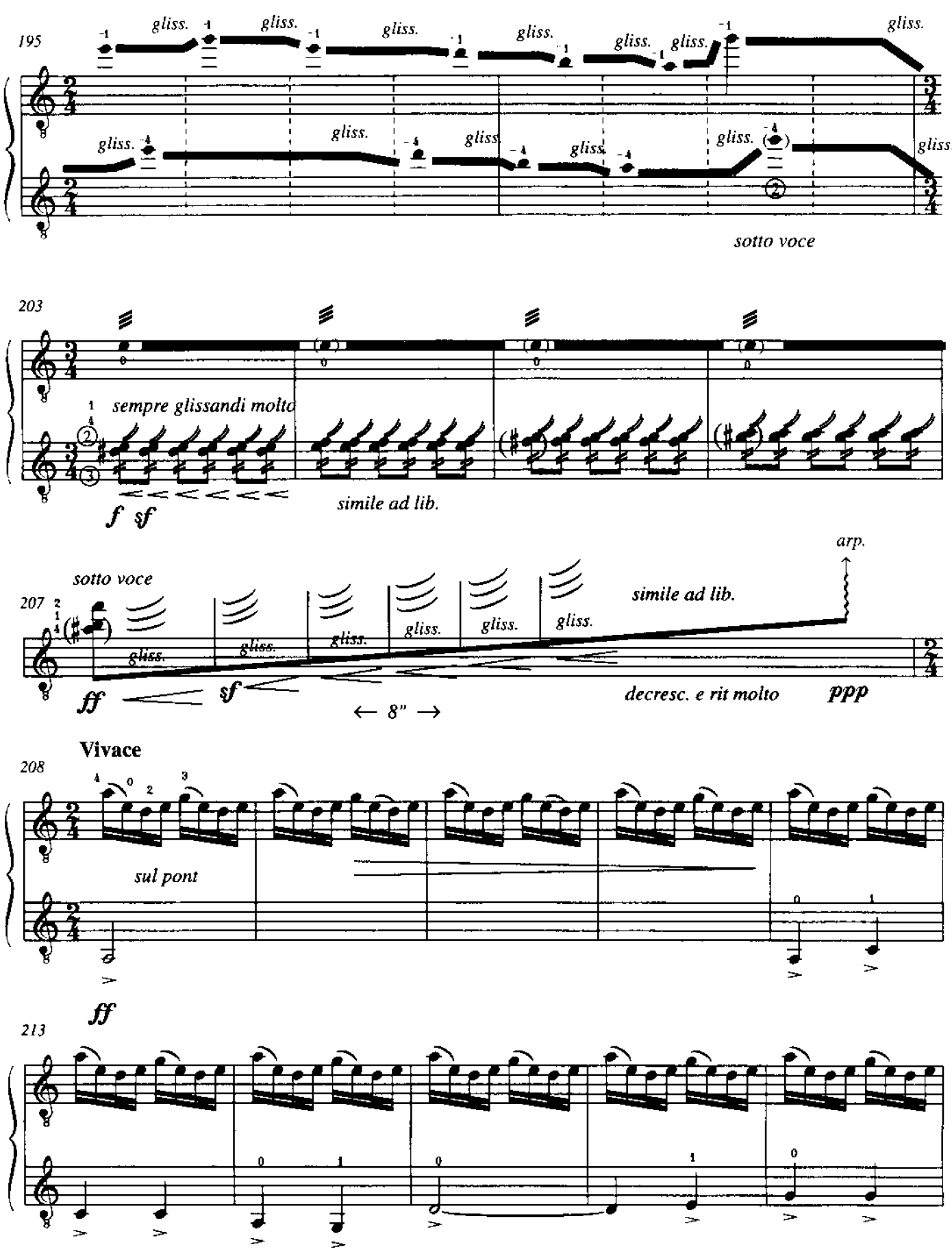

105
p
(f)
107
tr
109
110
p
111
p i m a m i
pp
114
117
pp

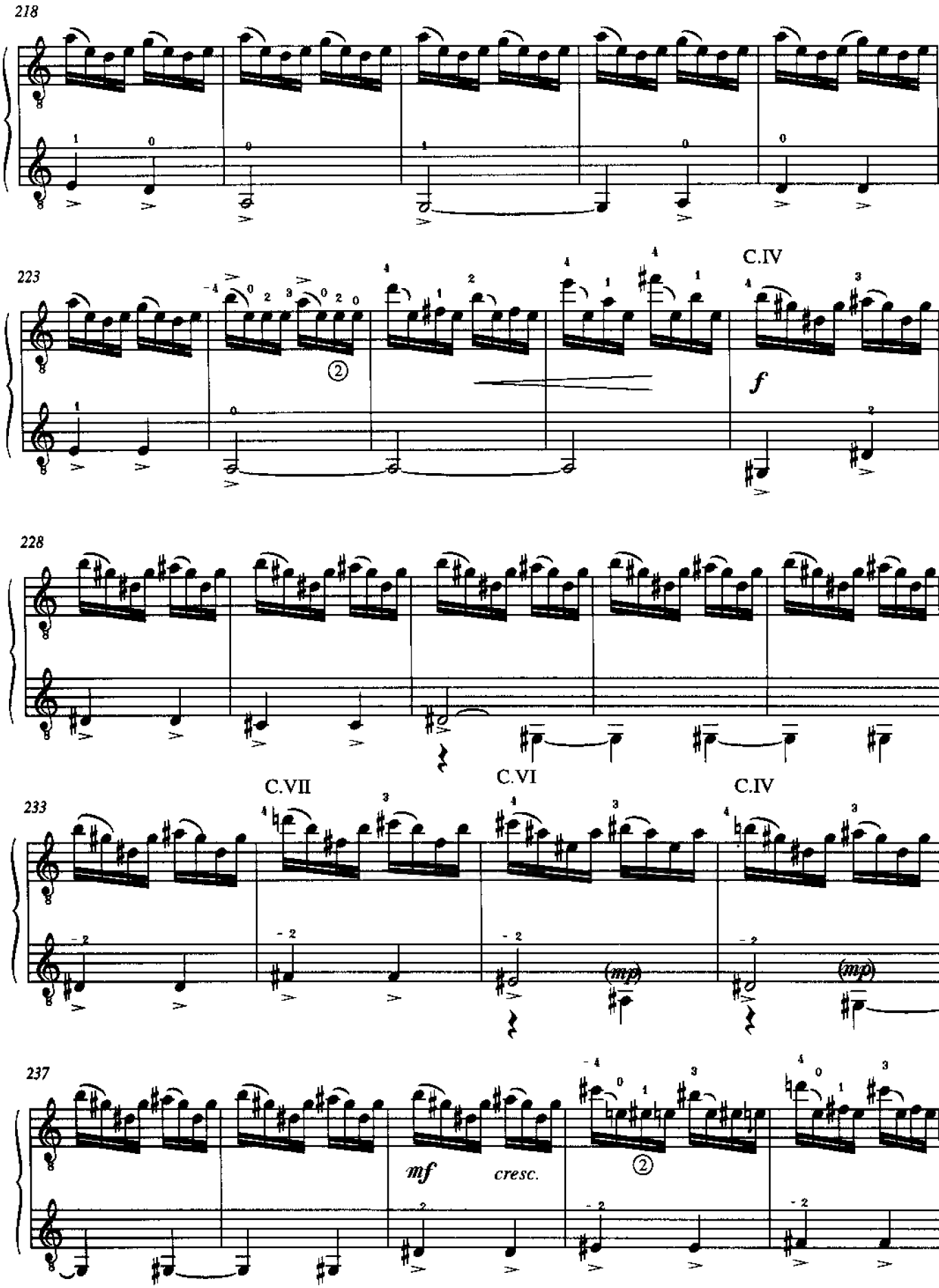

120
(p)
i m a m i
(p)
(p)
f
124
126
128
f
130
p
pp
p i m a m i
mf

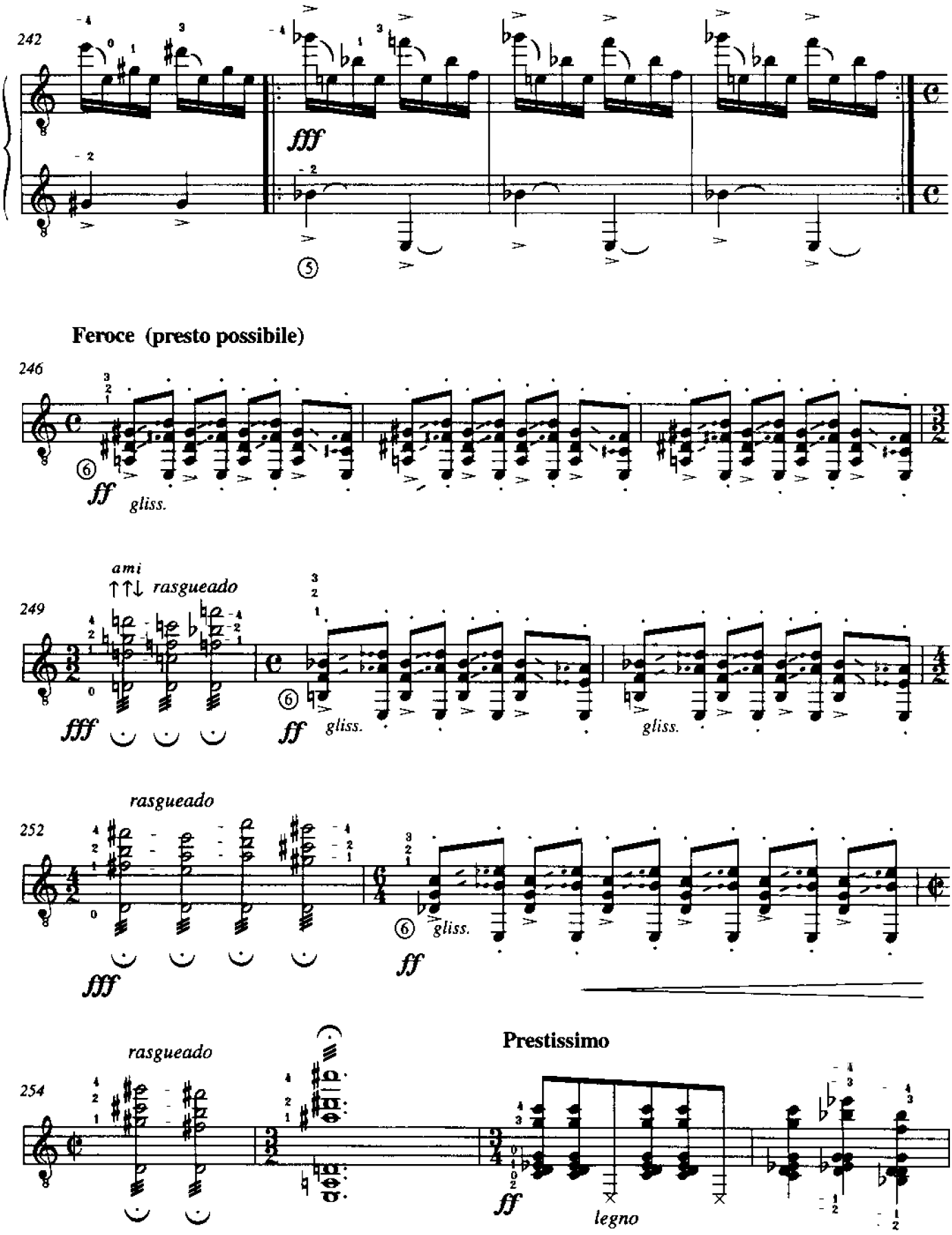

132
mp
f
135
mp
p
138
mp
141
ppp
rit.
Vivace
144
fff
legno

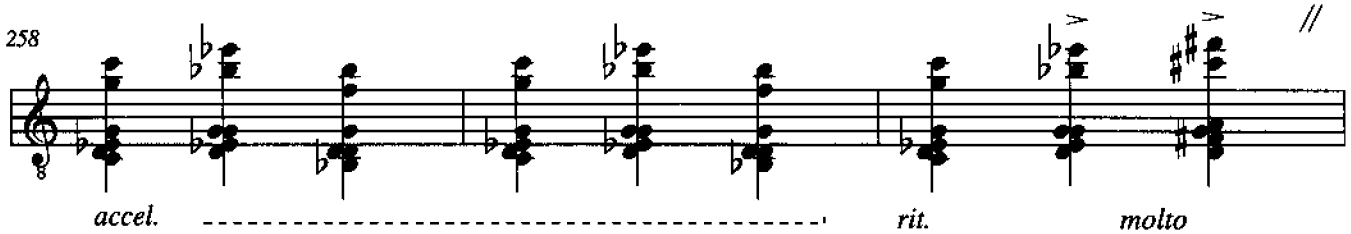

148
ff
f
ff
f
ff
153
f
ff
f
ff
157
f
ff
sub. pp
160
ff
163
167
mf
170


172
fff
Rubato ma feroce
176
x a m i x a m i
gliss.
fff
sff
178
5"
x a m i x a m i
sempre
gliss.
sff
182
3"
5"
gliss. lento
fff
fff
♩ = ca. 60
186
gliss.
1"
sempre
2"
3"
4" etc
sempre
ff

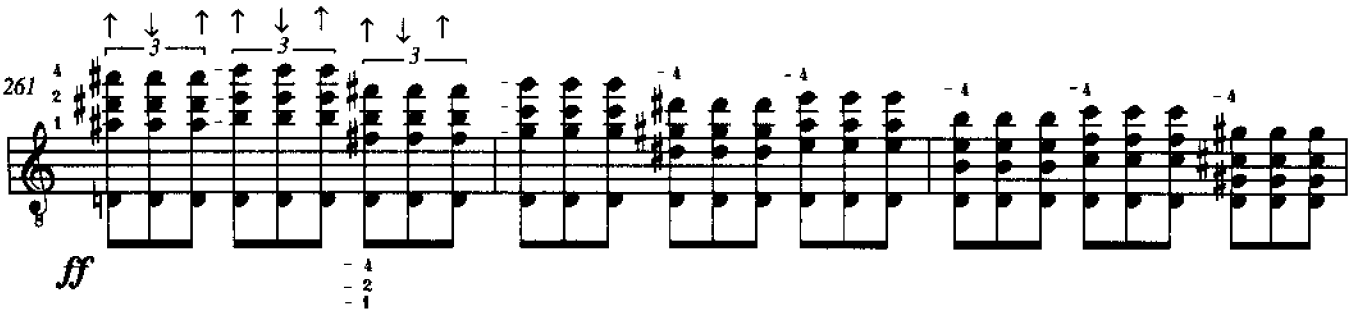

195
gliss.
sotto voce
203
sempre glissandi molto
f sf
simile ad lib.
sotto voce
207
gliss.
simile ad lib.
arp.
ff
sf
← 8" →
decresc. e rit molto
ppp
Vivace
208
sul pont
ff
213

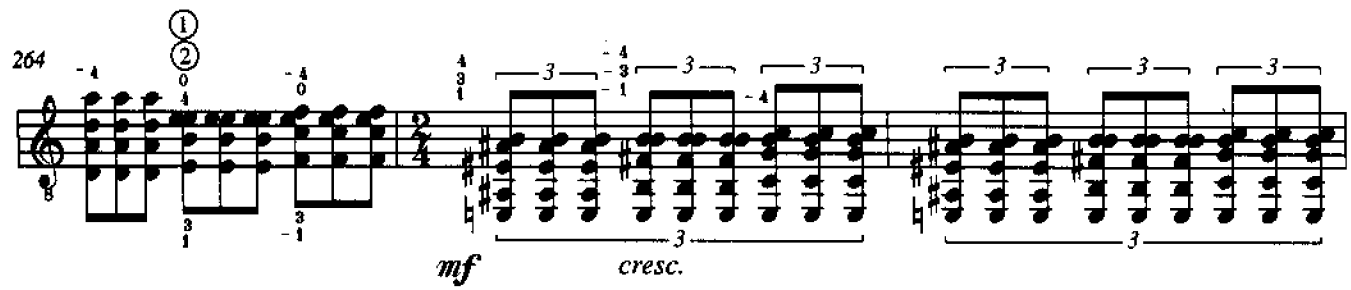

218
223
C.IV
f
228
C.VII
C.VI
C.IV
233
(mp)
(mp)
237
mf
cresc.

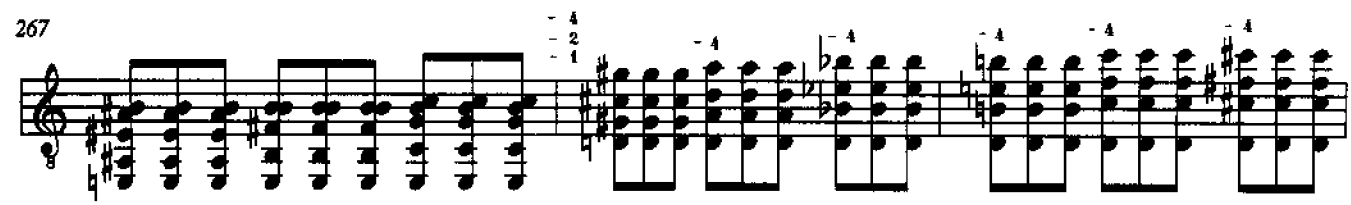

242
fff
Feroce (presto possibile)
246
ff
gliss.
ami
↑↑↓ rasgueado
249
fff
ff
gliss.
gliss.
rasgueado
252
fff
ff
gliss.
rasgueado
254
Prestissimo
ff
legno

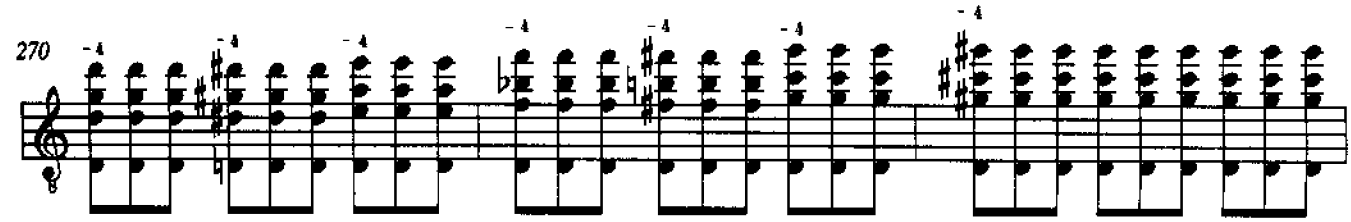


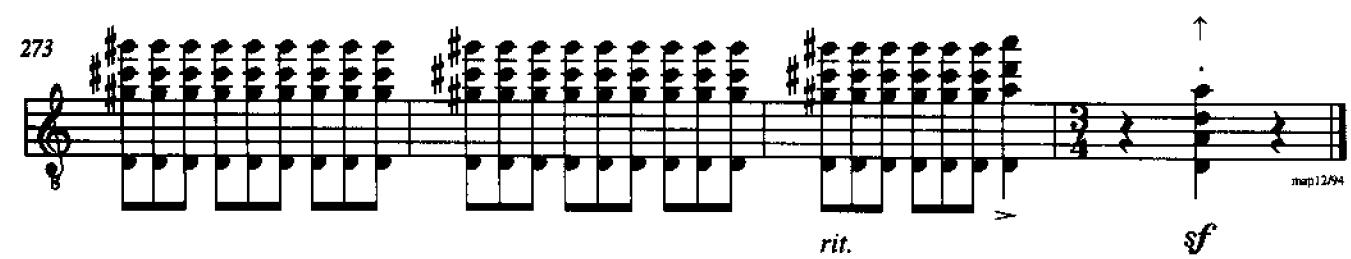
Presto possibile











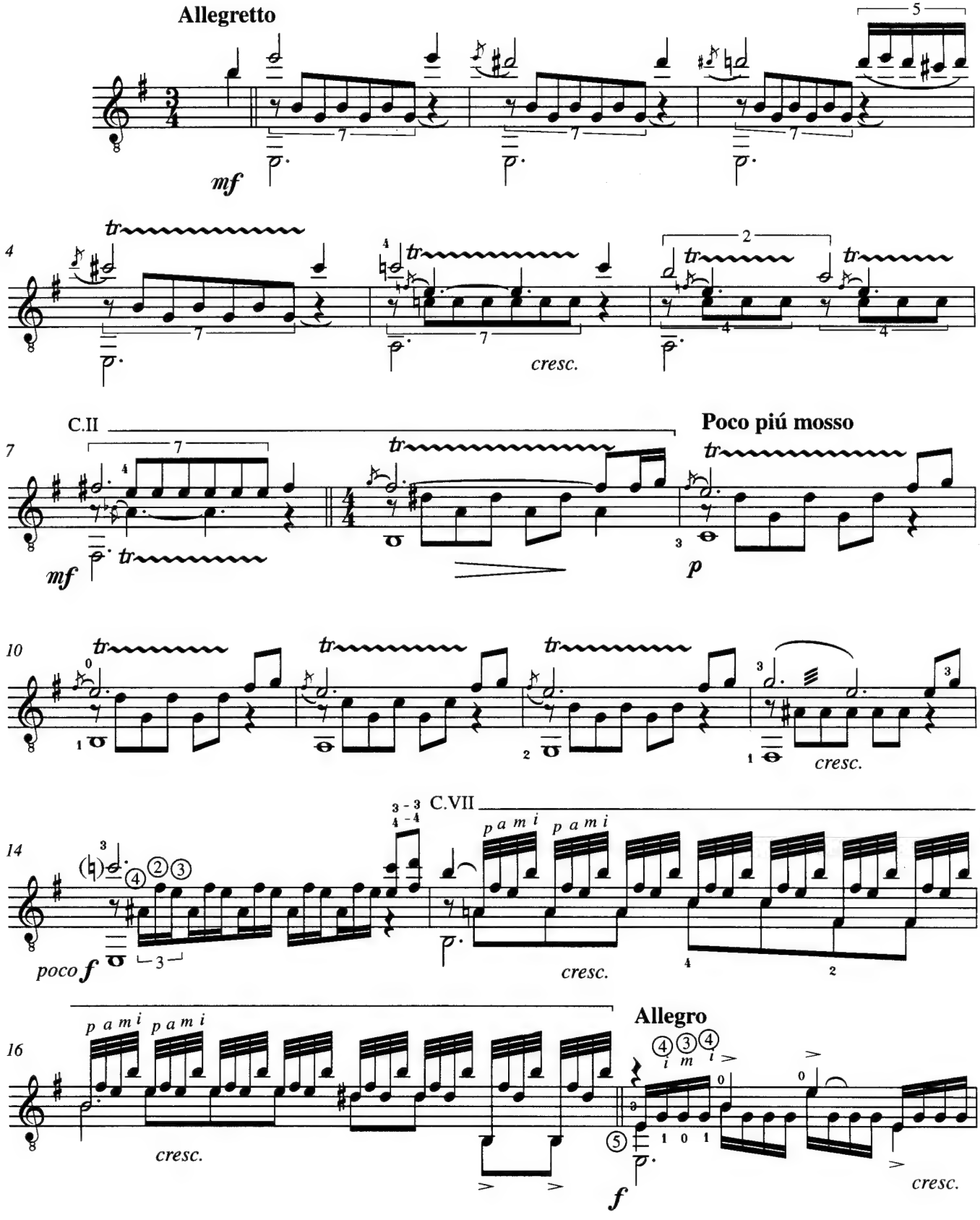
to David Bridge

Song For David

for solo guitar

Edited by
STANLEY YATES

Štěpán Rak
(1989)



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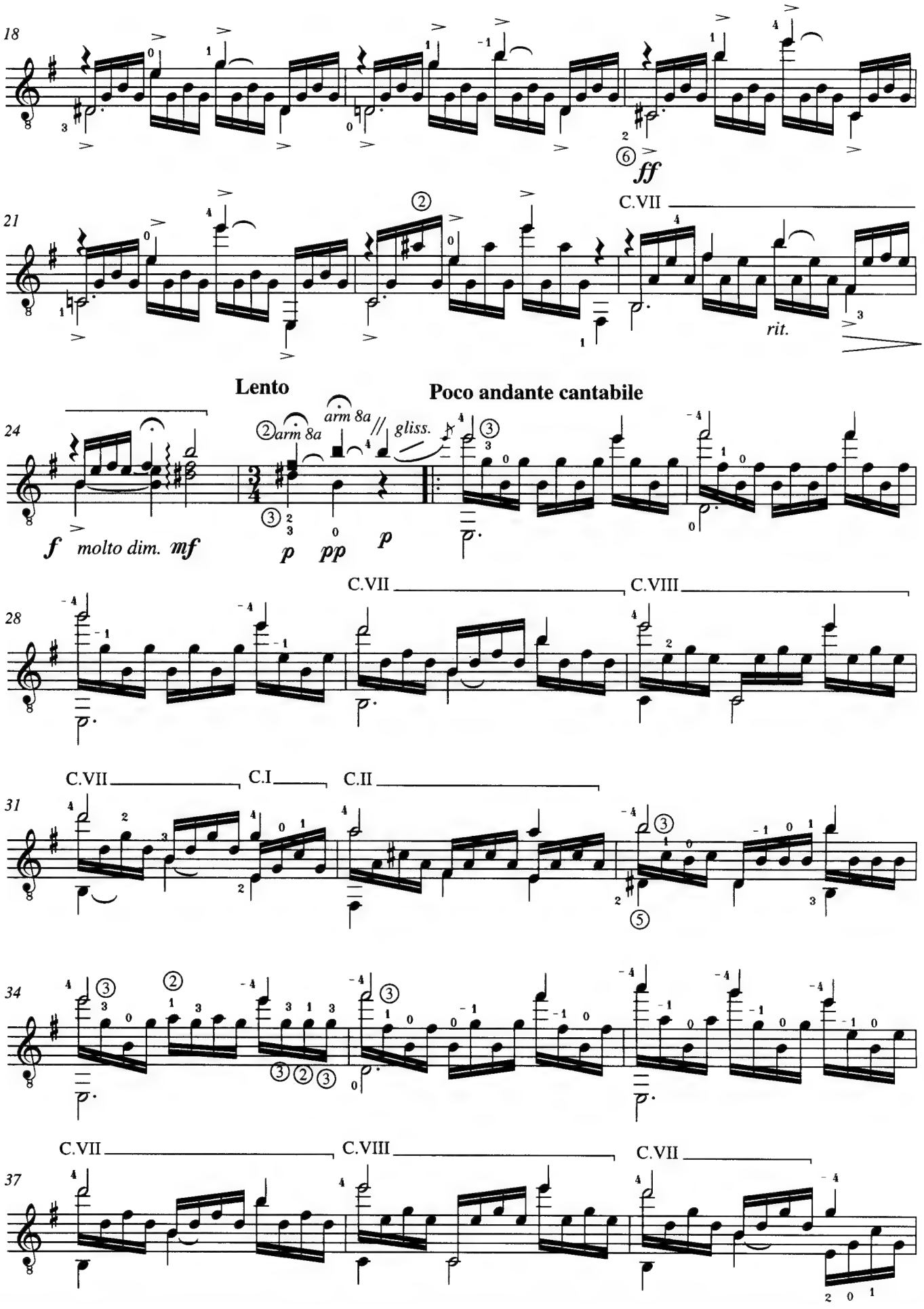
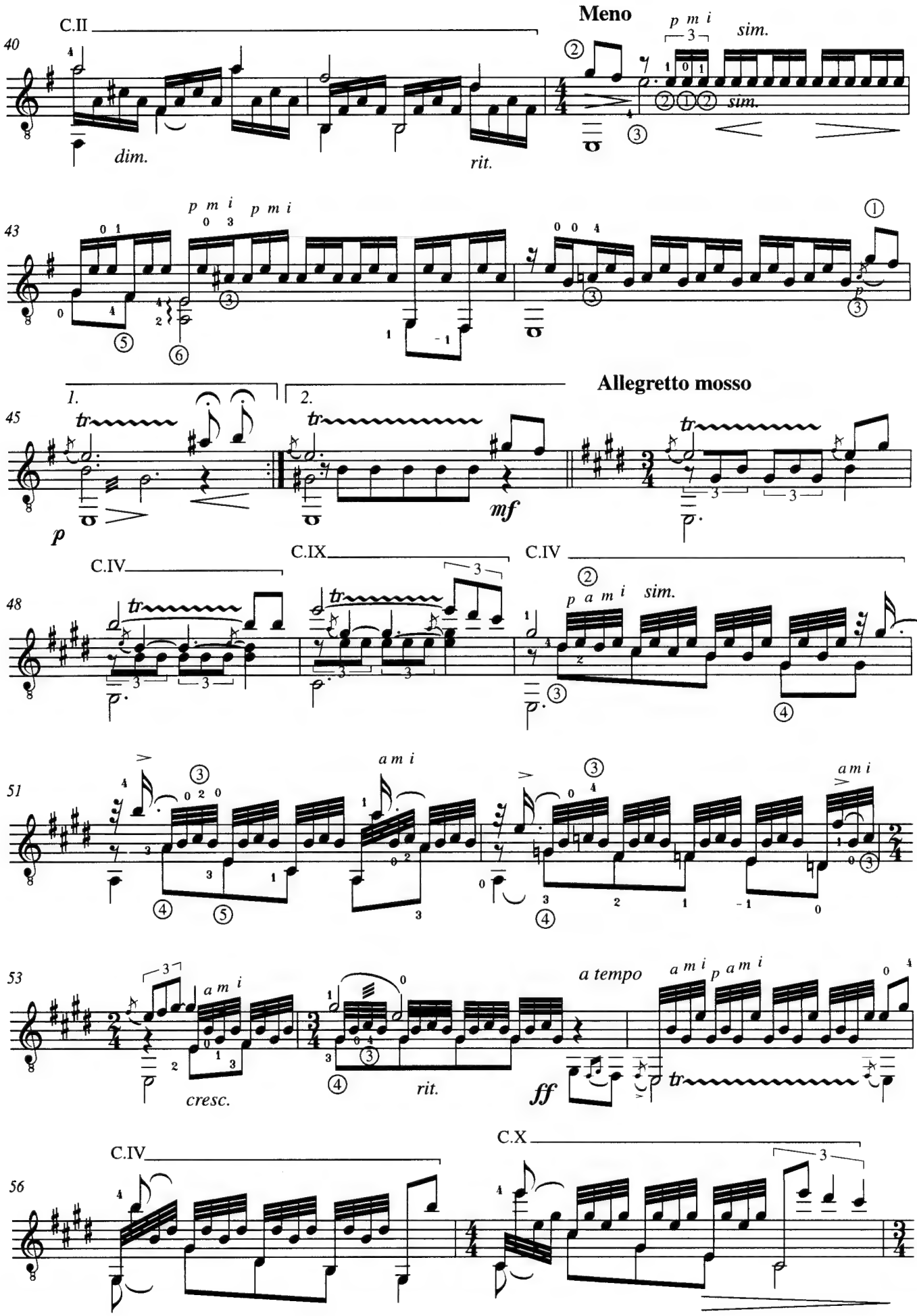
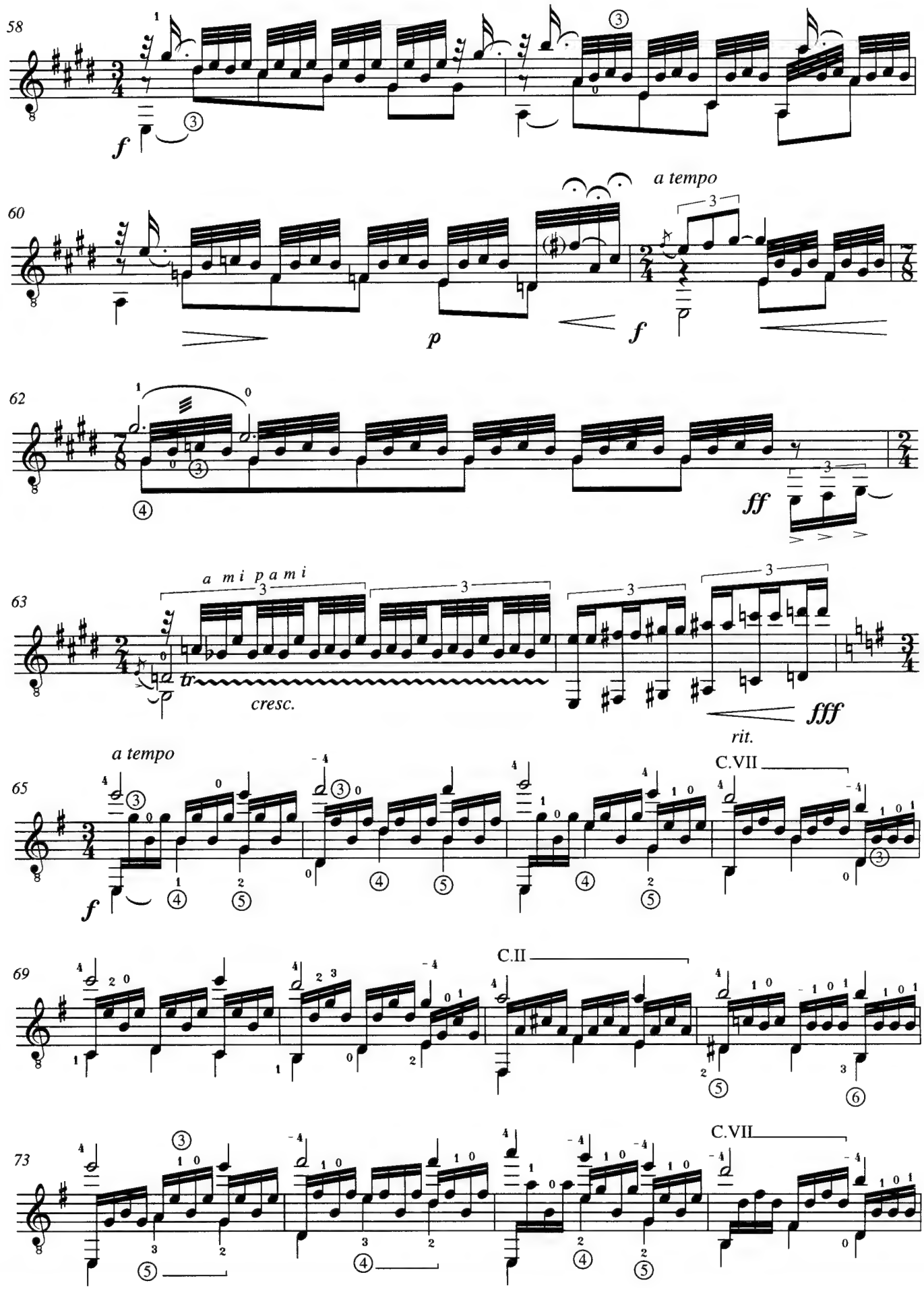
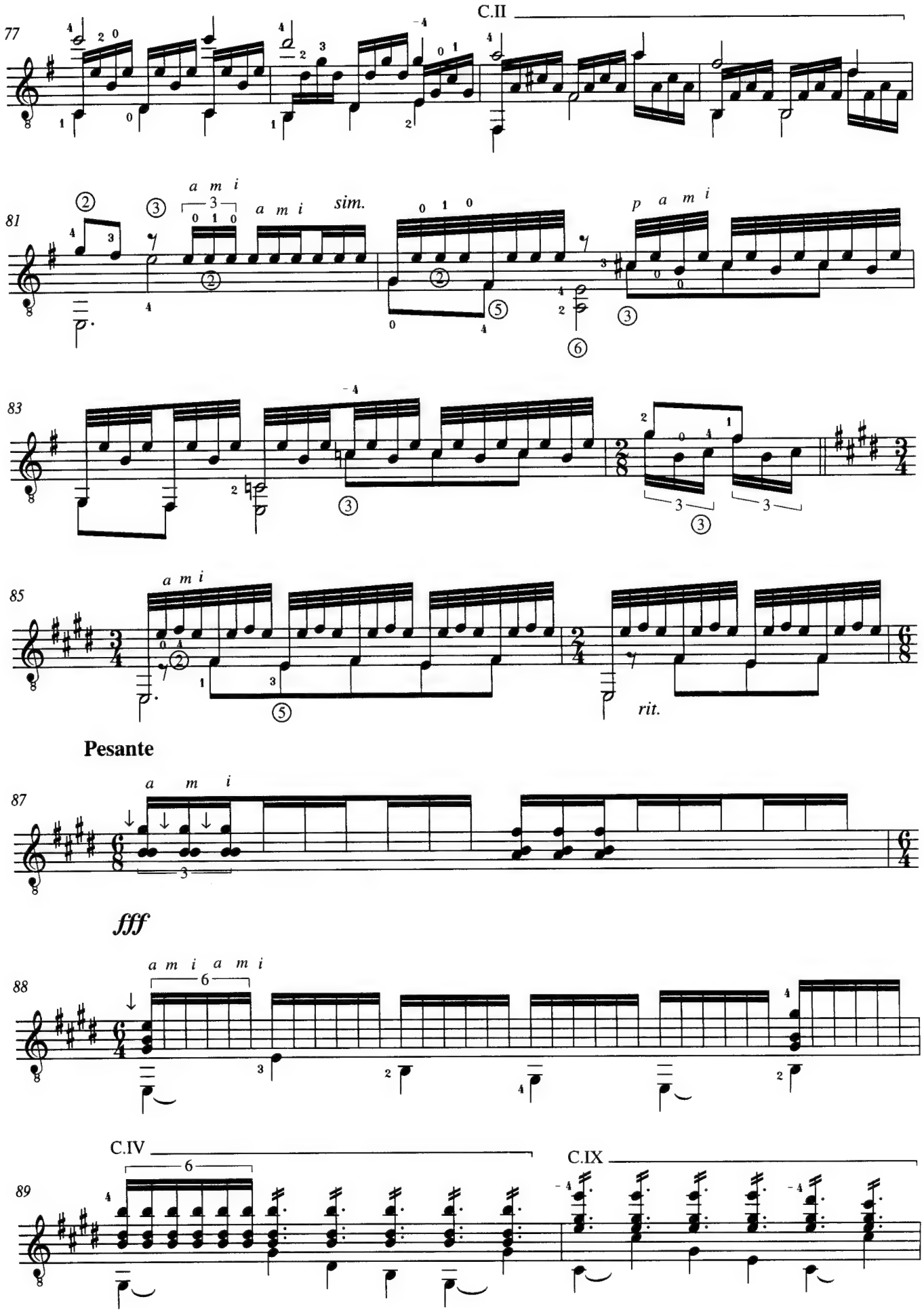
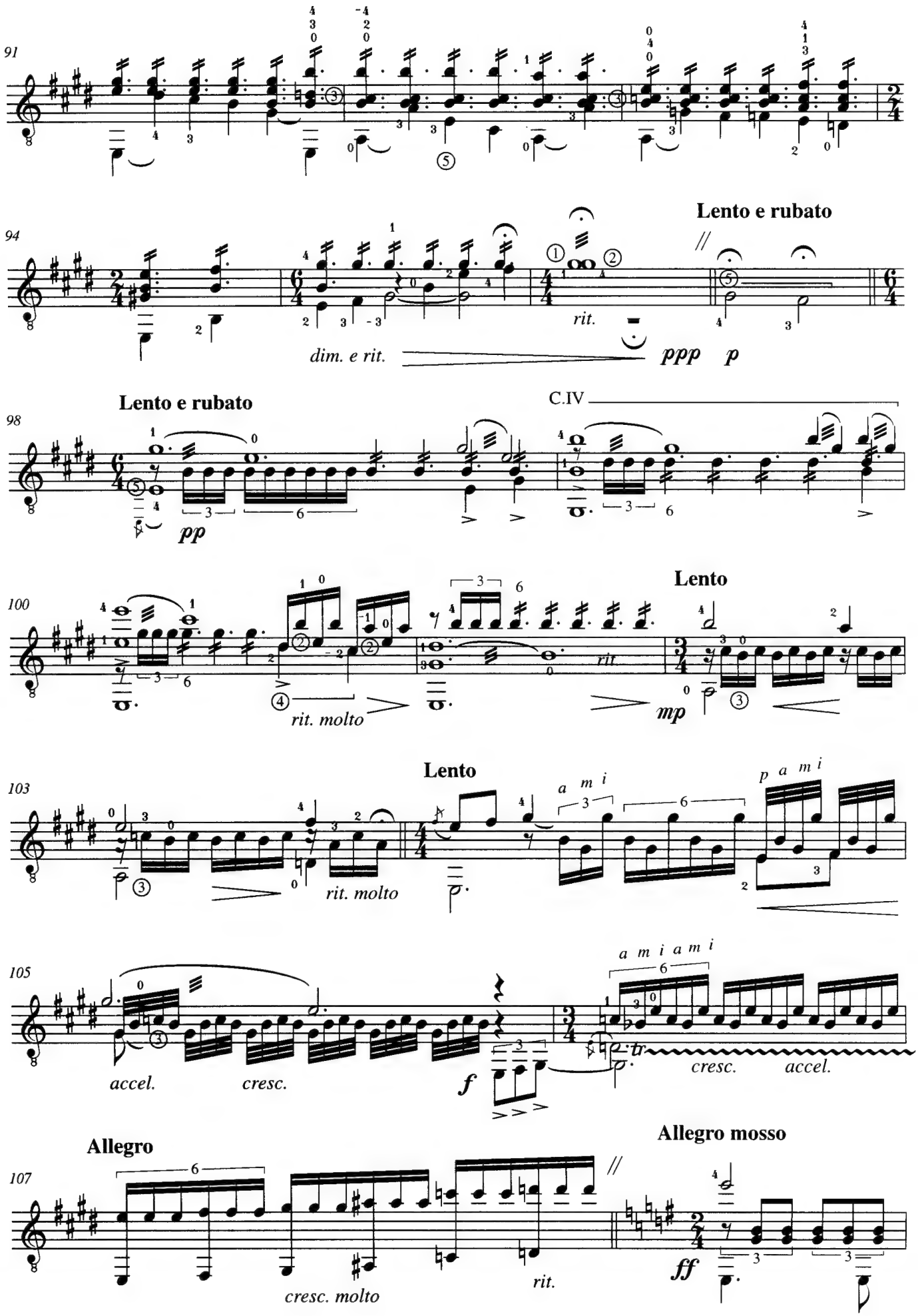
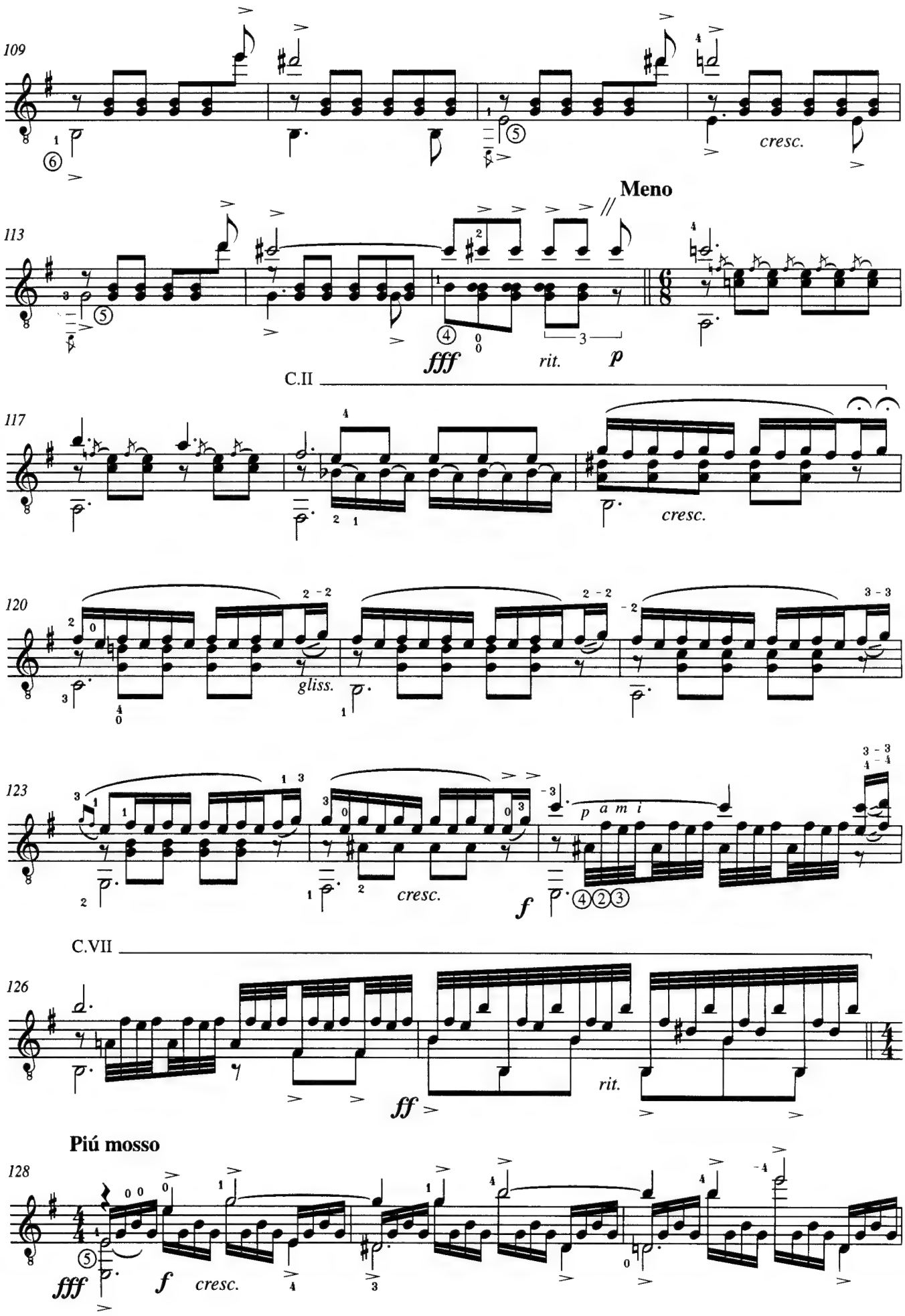

18
ff
21
C.VII
rit.
Lento
Poco andante cantabile
24
arm 8a
arm 8a
gliss.
f
molto dim.
mf
p
pp
p
28
C.VII
C.VIII
31
C.VII
C.I
C.II
34
37
C.VII
C.VIII
C.VII

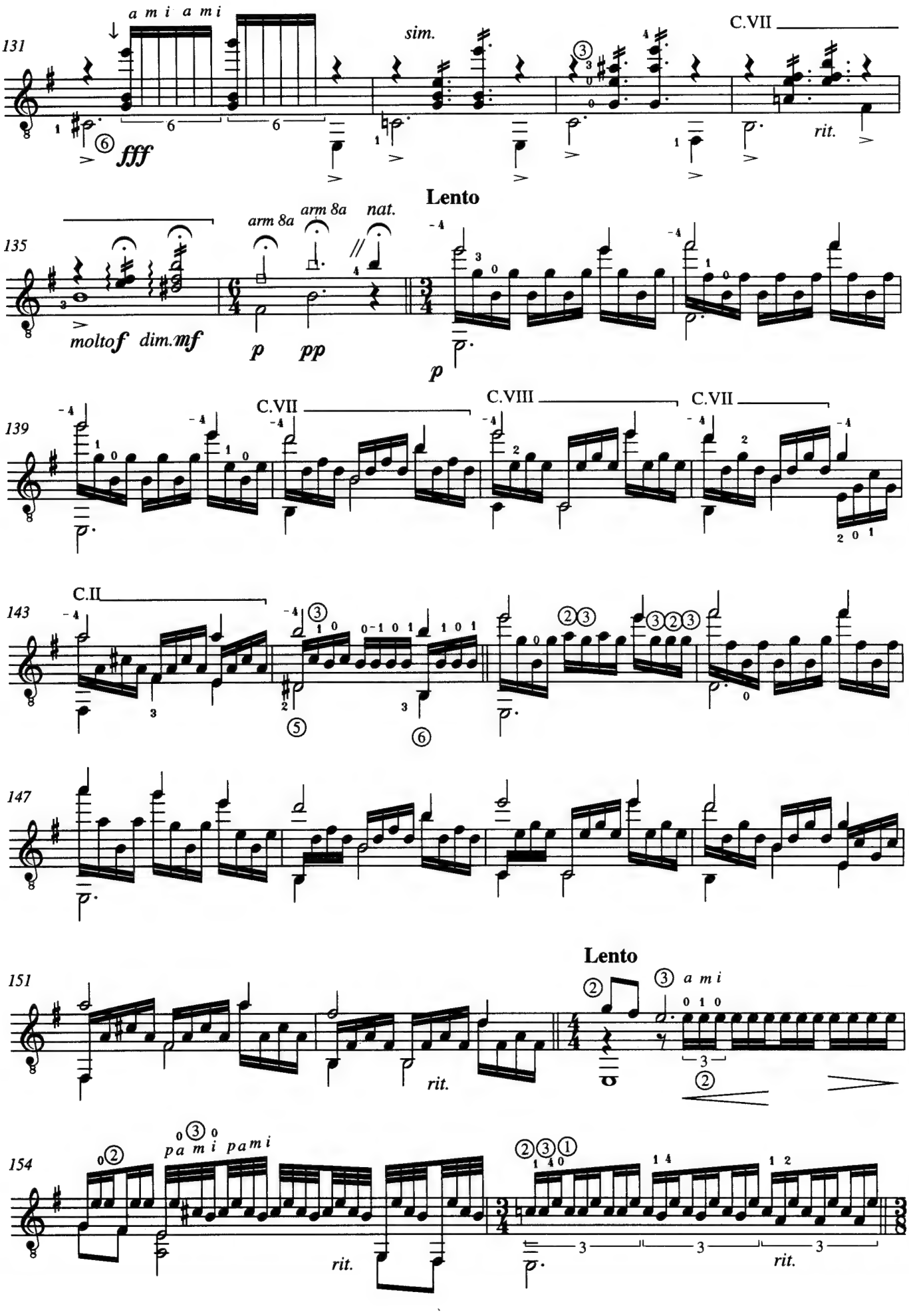

C.II
Meno
p m i
sim.
dim.
rit.
p m i
p m i
1.
2.
Allegretto mosso
p
mf
C.IV
C.IX
C.IV
p a m i
sim.
a m i
a m i
a m i
cresc.
rit.
a tempo
a m i
p a m i
ff
C.IV
C.X

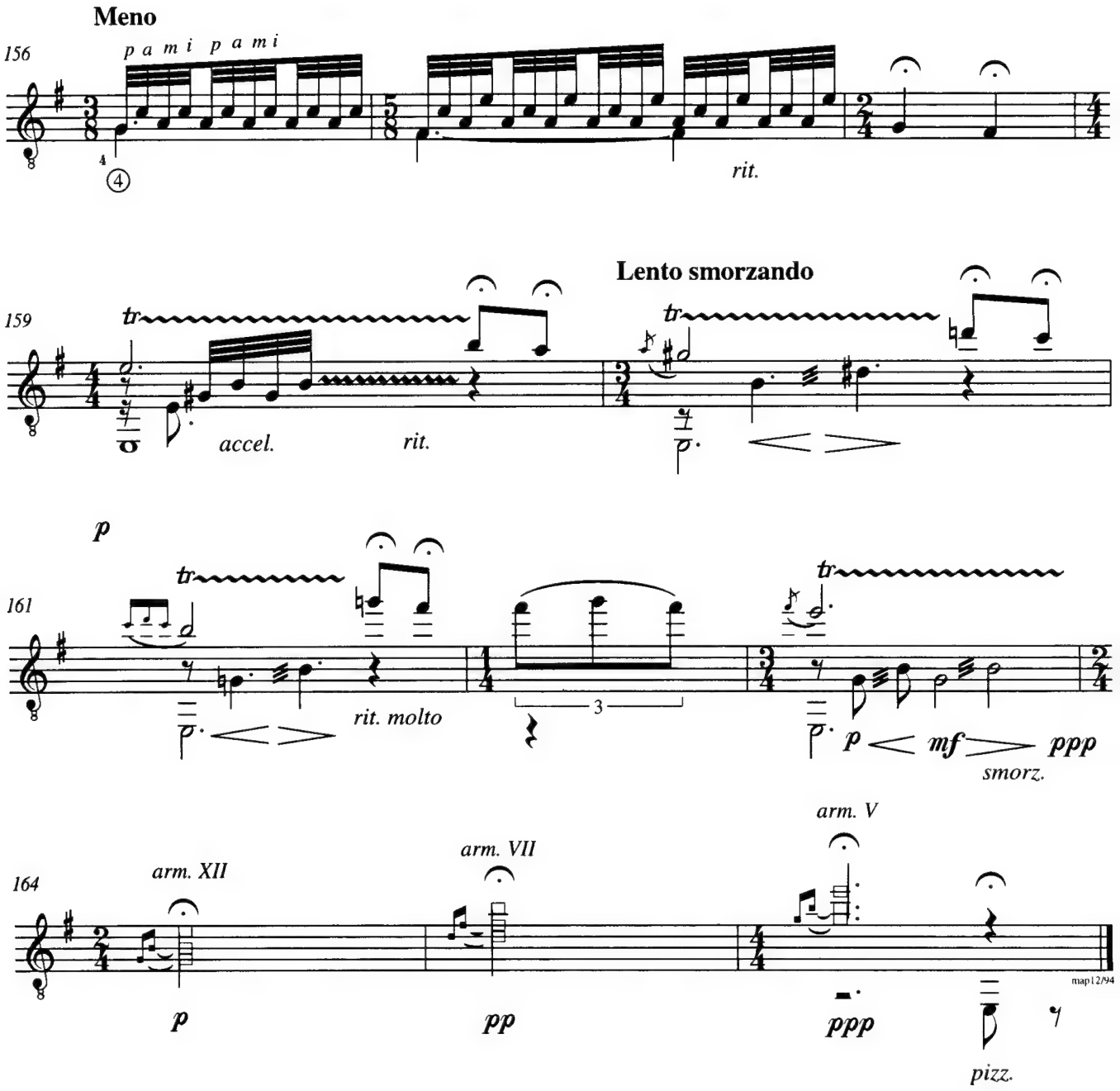

58
f
60
a tempo
p
f
62
ff
63
a mi p a mi
tr
cresc.
fff
rit.
65
a tempo
f
C.VII
69
C.II
73
C.VII


C.II
77
a m i
sim.
81
p a m i
83
a m i
85
rit.
Pesante
87
fff
a m i a m i
88
C.IV
C.IX
89


91
94
Lento e rubato
dim. e rit.
rit.
ppp
p
98
Lento e rubato
C.IV
pp
100
Lento
rit. molto
rit.
mp
103
Lento
rit. molto
a m i
p a m i
105
accel.
cresc.
f
a m i a m i
cresc.
accel.
Allegro
Allegro mosso
cresc. molto
rit.
ff
107


109
cresc.
Meno
113
fff
rit.
p
C.II
117
cresc.
120
gliss.
123
cresc.
f
p a m i
C.VII
126
ff
rit.
Piú mosso
128
fff
f
cresc.


131
a m i a m i
sim.
C.VII
fff
rit.
Lento
135
arm 8a
arm 8a
nat.
molto f dim. mf
p
pp
p
139
C.VII
C.VIII
C.VII
143
C.II
147
Lento
151
a m i
rit.
154
p a m i p a m i
rit.
rit.

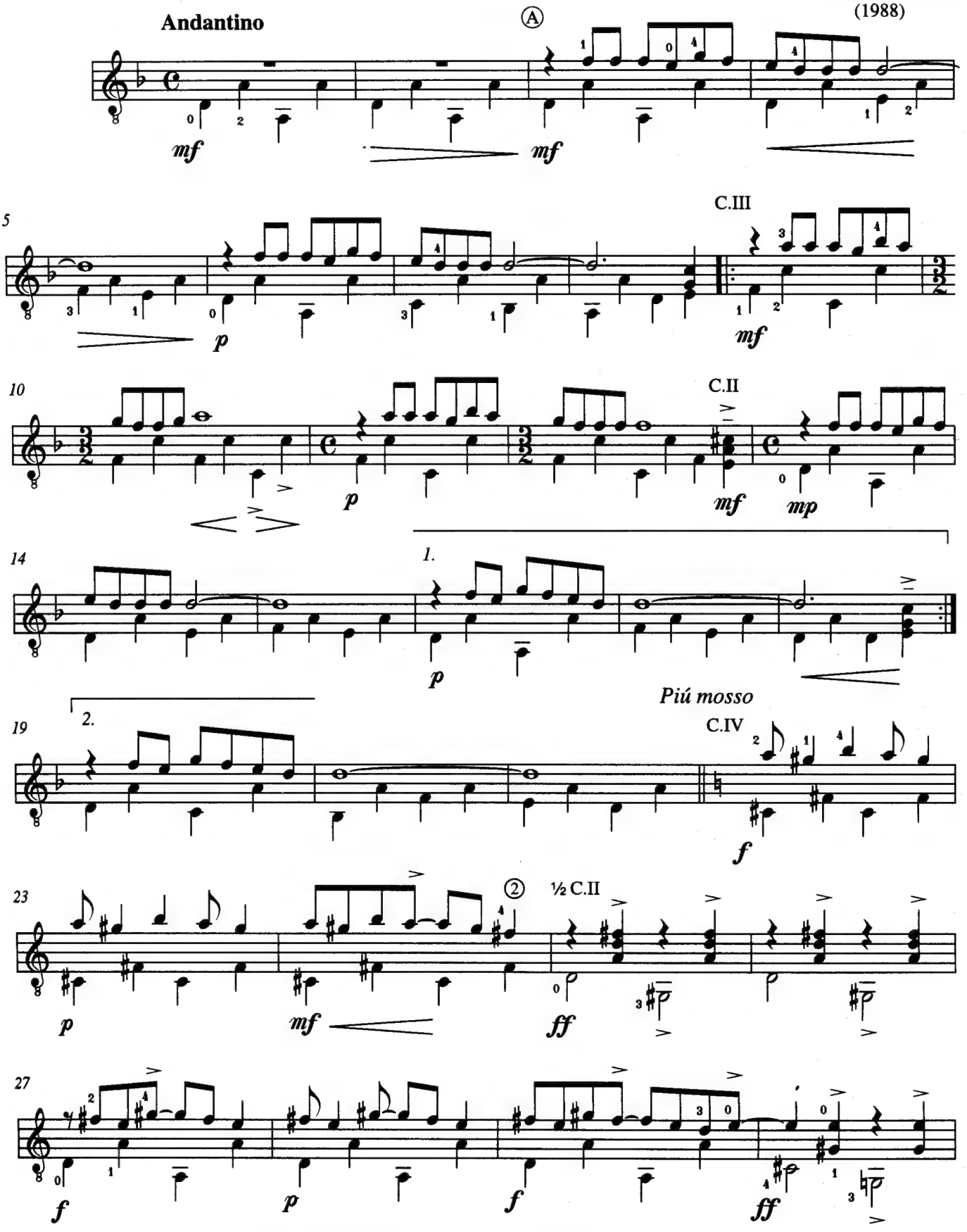

Meno
156
p a m i p a m i
rit.
Lento smorzando
159
tr
accel.
rit.
p
161
rit. molto
3
mf
ppp
smorz.
164
arm. XII
arm. VII
arm. V
p
pp
ppp
pizz.
map12/94

The Czech Fairy Tales

Edited by
STANLEY YATES

for solo guitar

Štěpán Rak
(1988)



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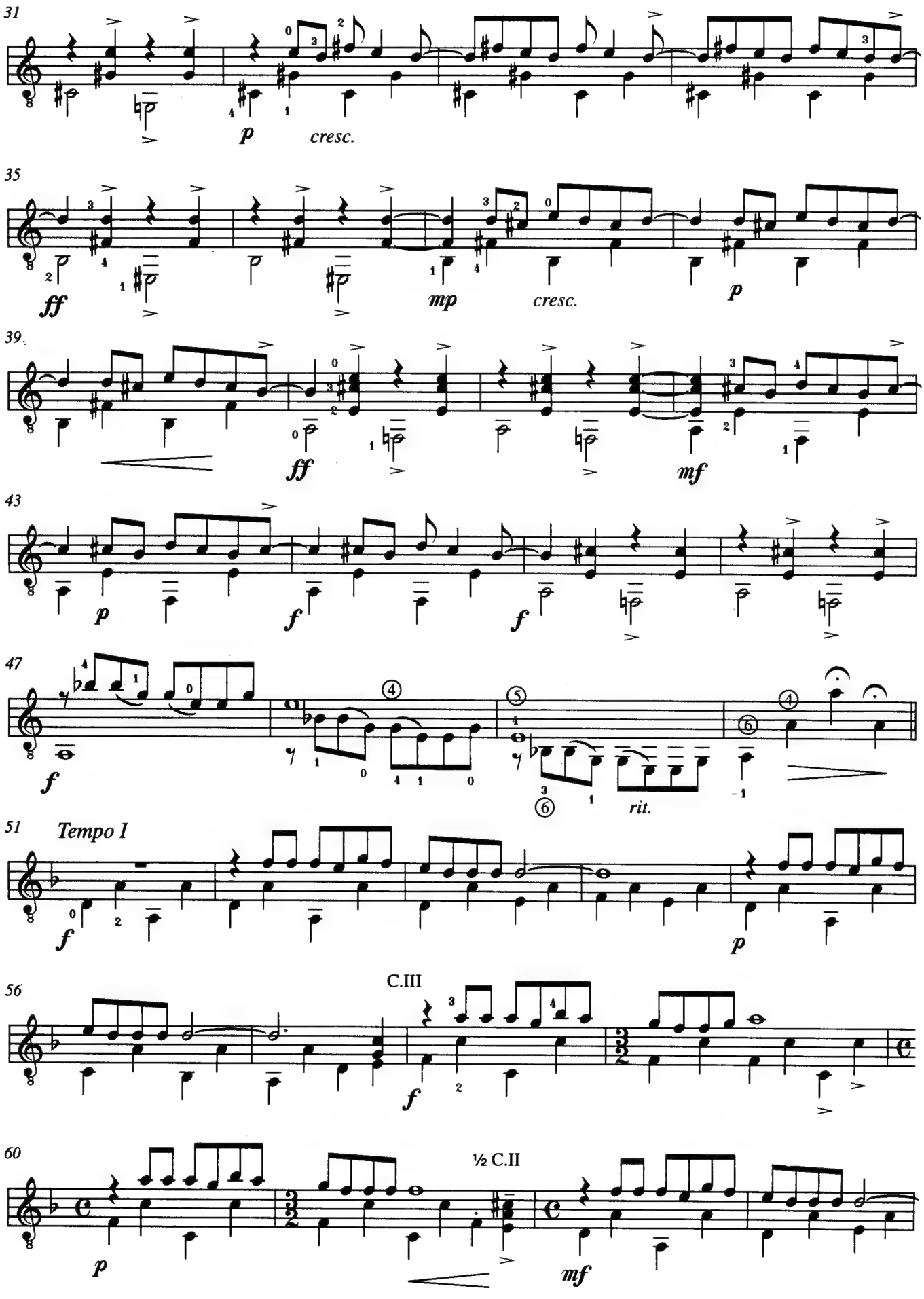
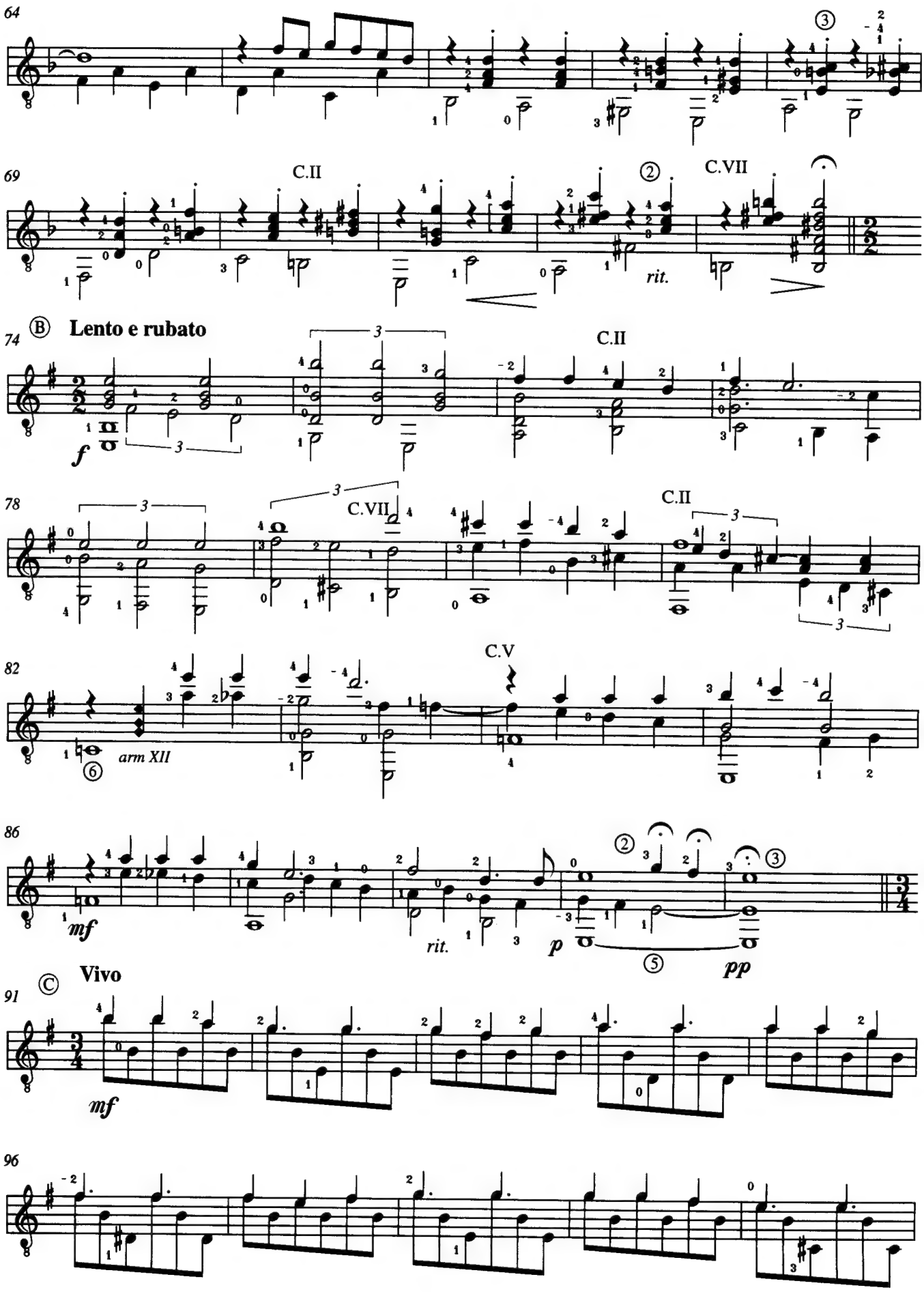
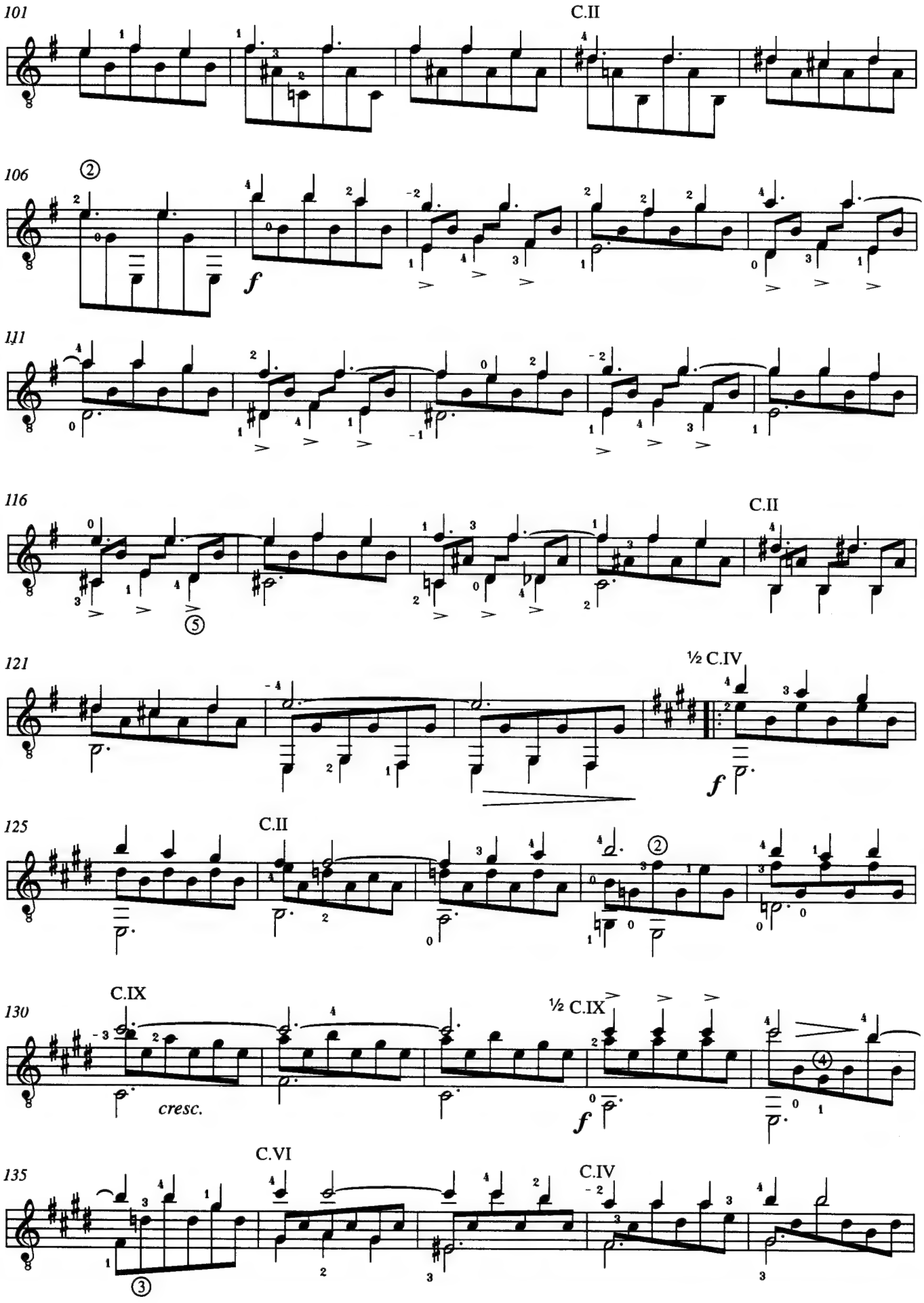
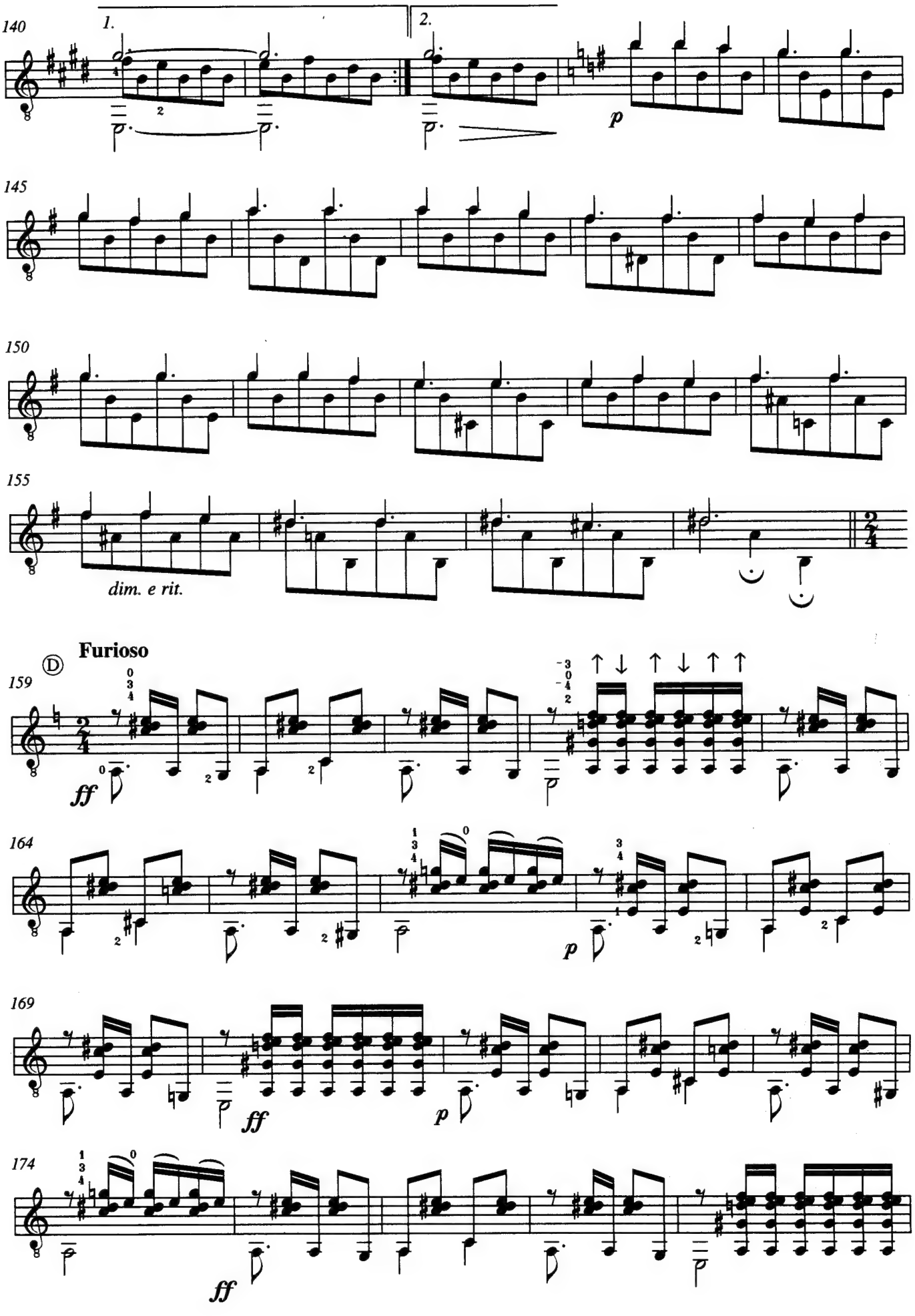
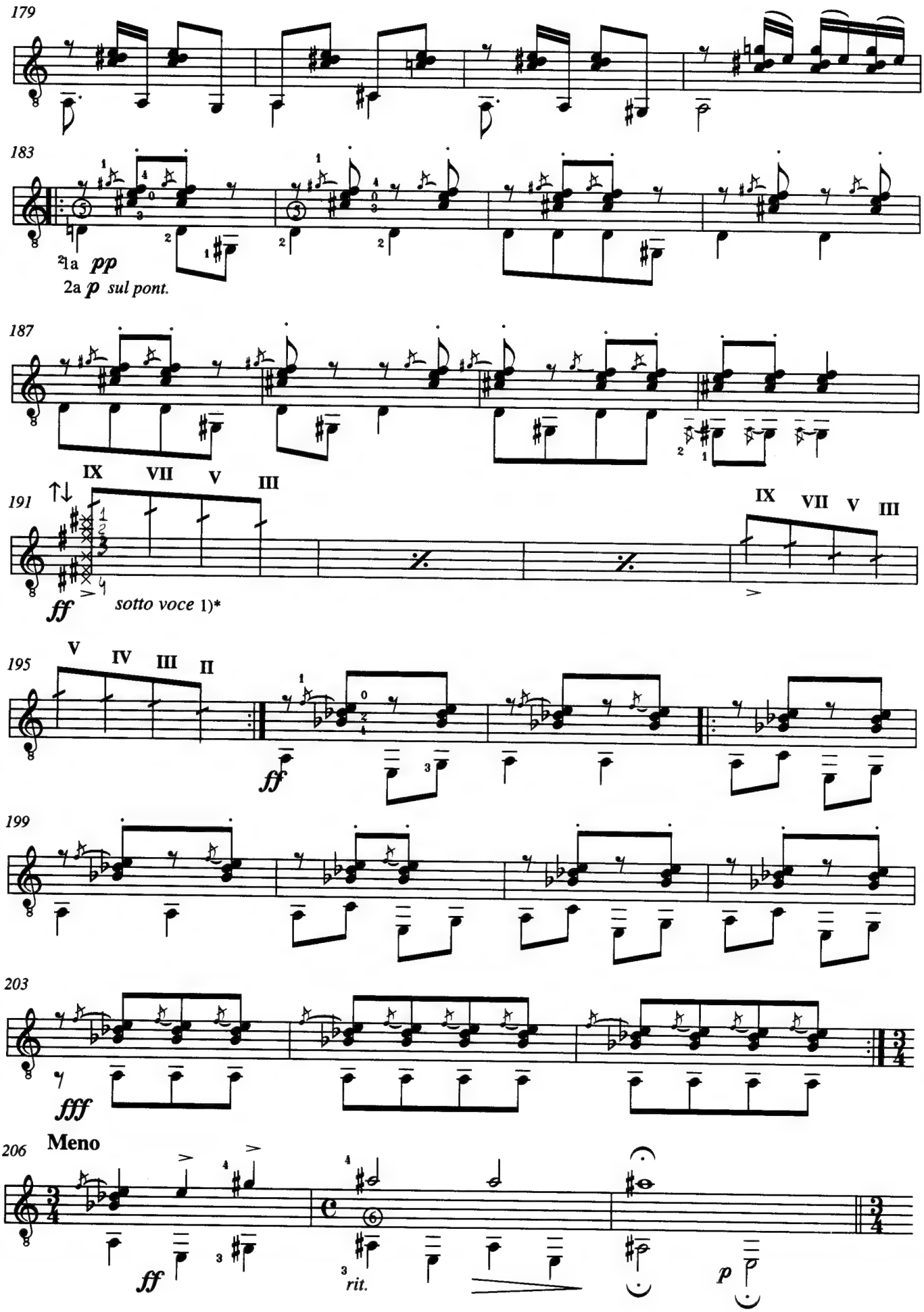
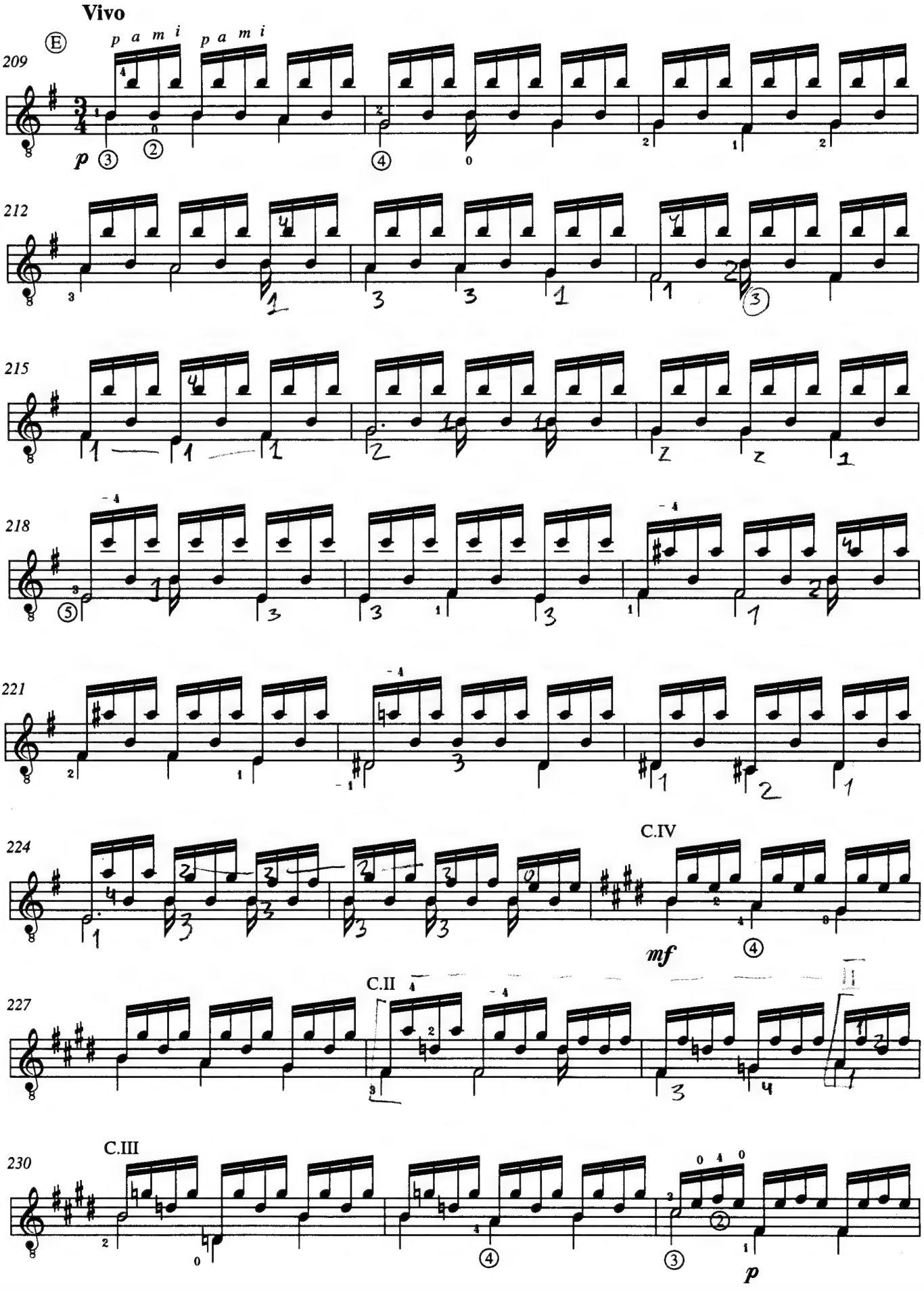

31
p
cresc.
35
ff
mp
cresc.
p
39
ff
mf
43
p
f
f
47
f
rit.
51
Tempo I
f
p
56
C.III
f
60
½ C.II
p
mf

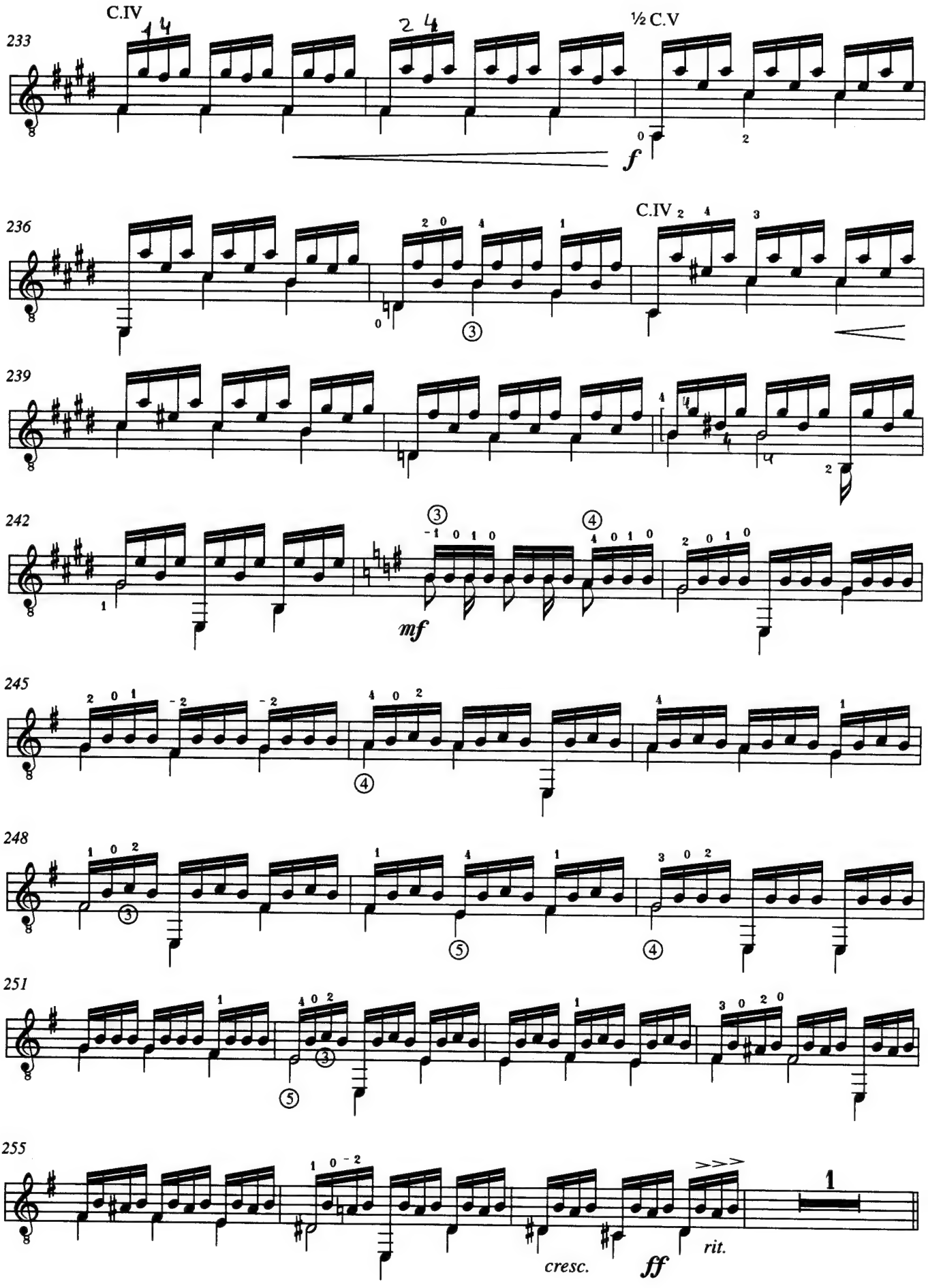

64
69
C.II
C.VII
rit.
74
Ⓑ Lento e rubato
f
C.II
78
C.VII
C.II
82
C.V
arm XII
86
mf
rit.
p
pp
Ⓒ Vivo
91
mf
96

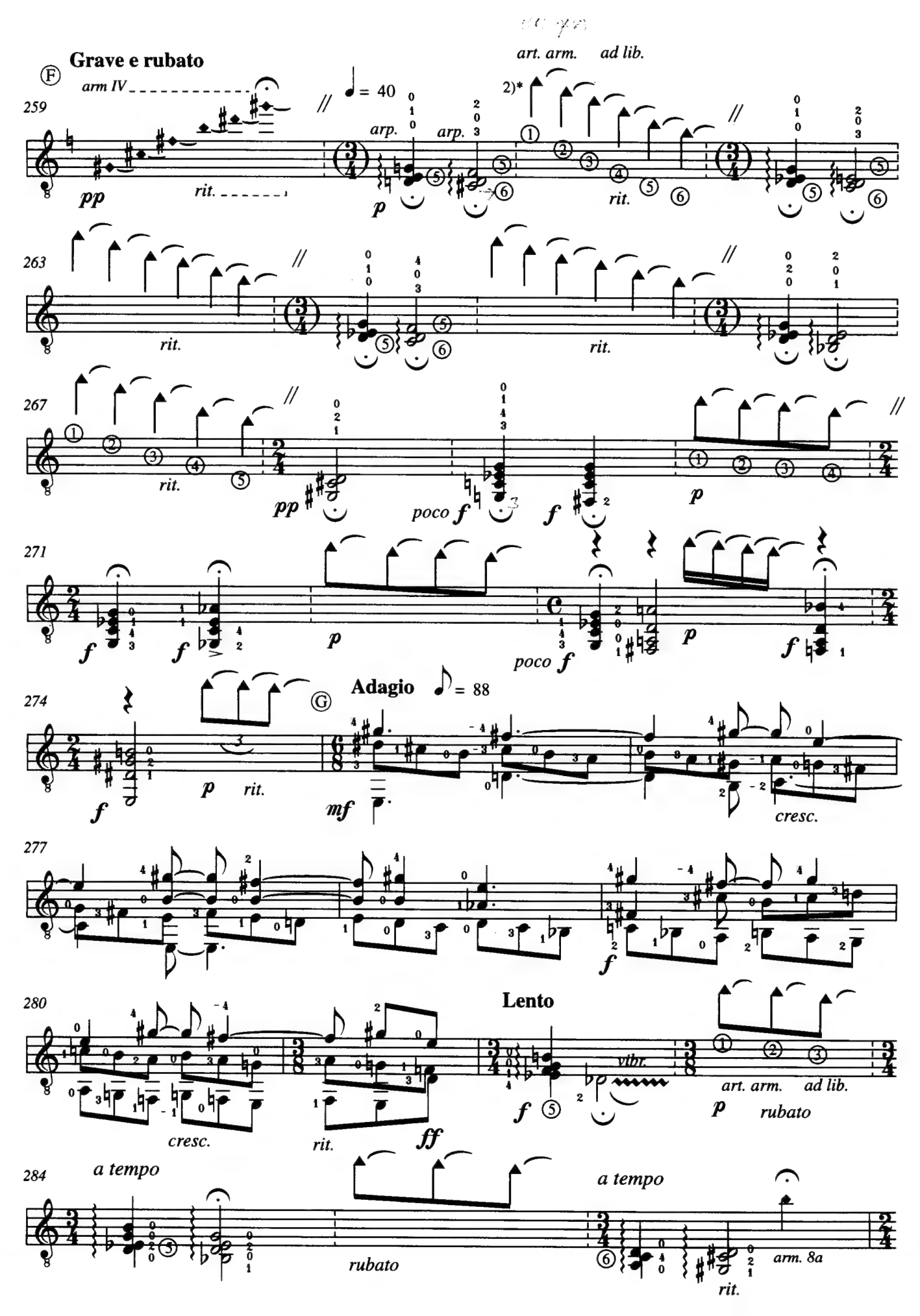

101
C.II
106
f
111
116
C.II
121
½ C.IV
f
125
C.II
130
C.IX
cresc.
½ C.IX
f
135
C.VI
C.IV

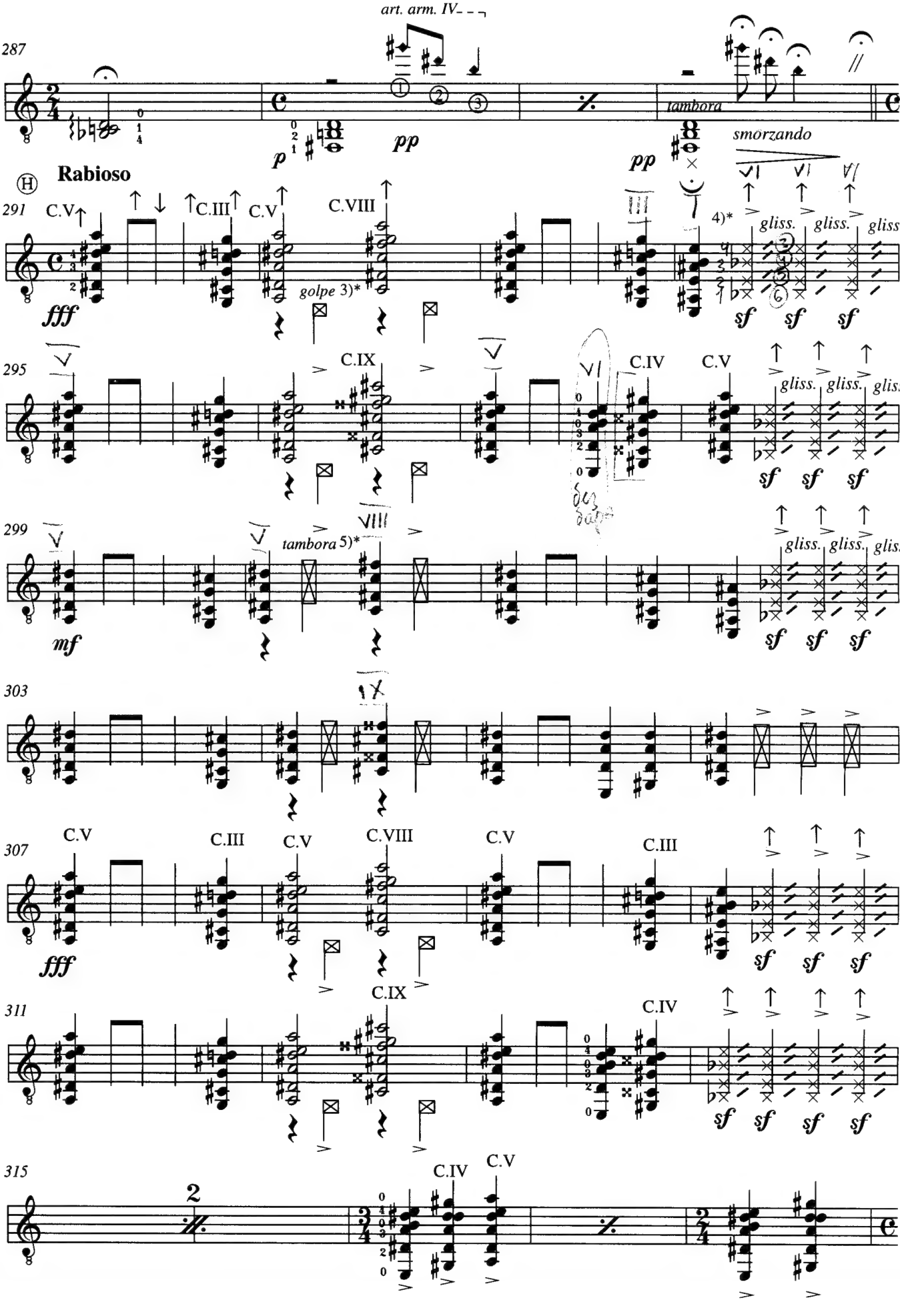

140
1.
2.
p
145
150
155
dim. e rit.
Furioso
159
ff
164
p
169
ff
p
174
ff

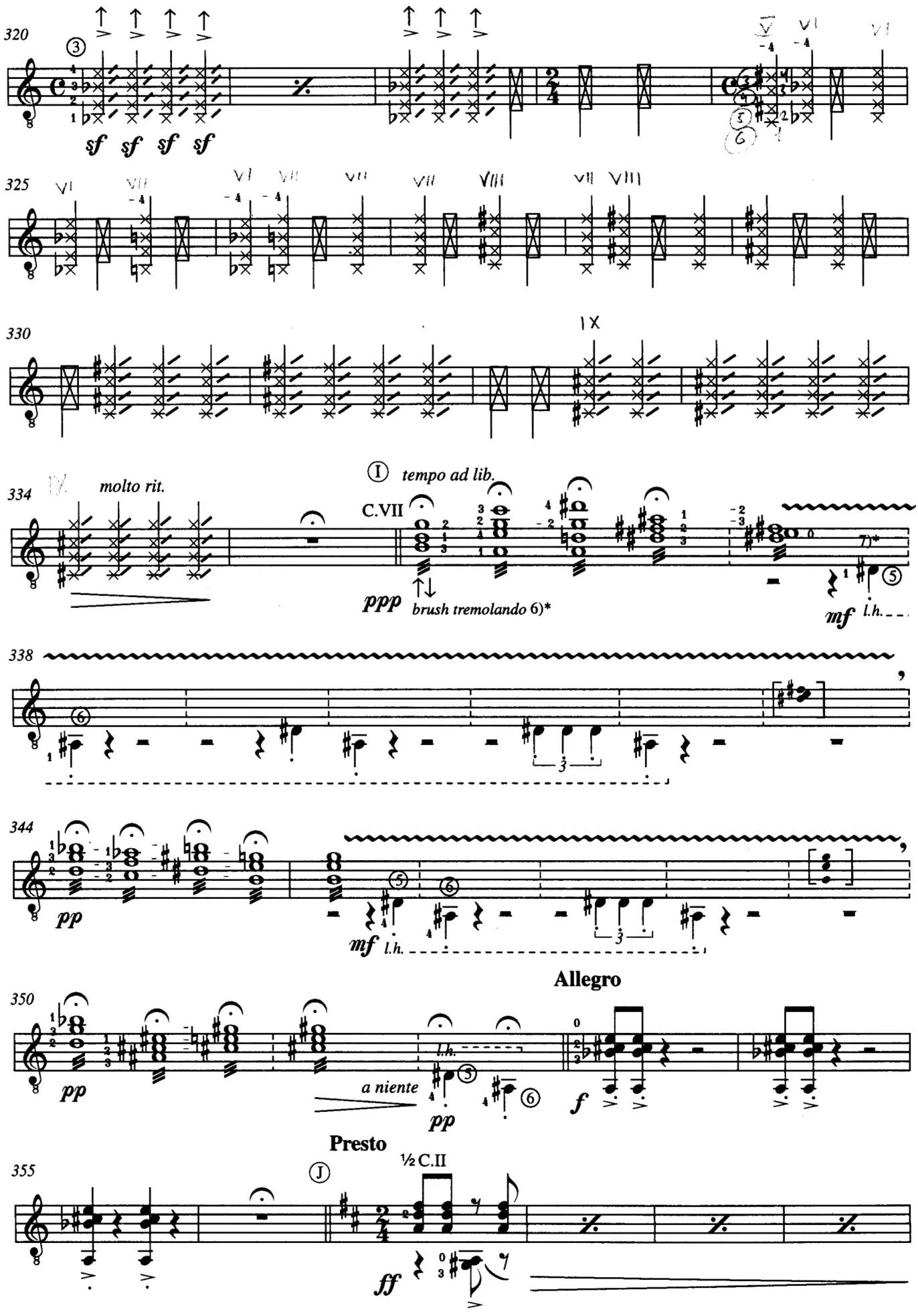

179
183
2a pp
2a p sul pont.
187
IX VII V III
191
IX VII V III
ff sotto voce 1)*
195
V IV III II
ff
199
203
fff
206
Meno
ff
rit.
p

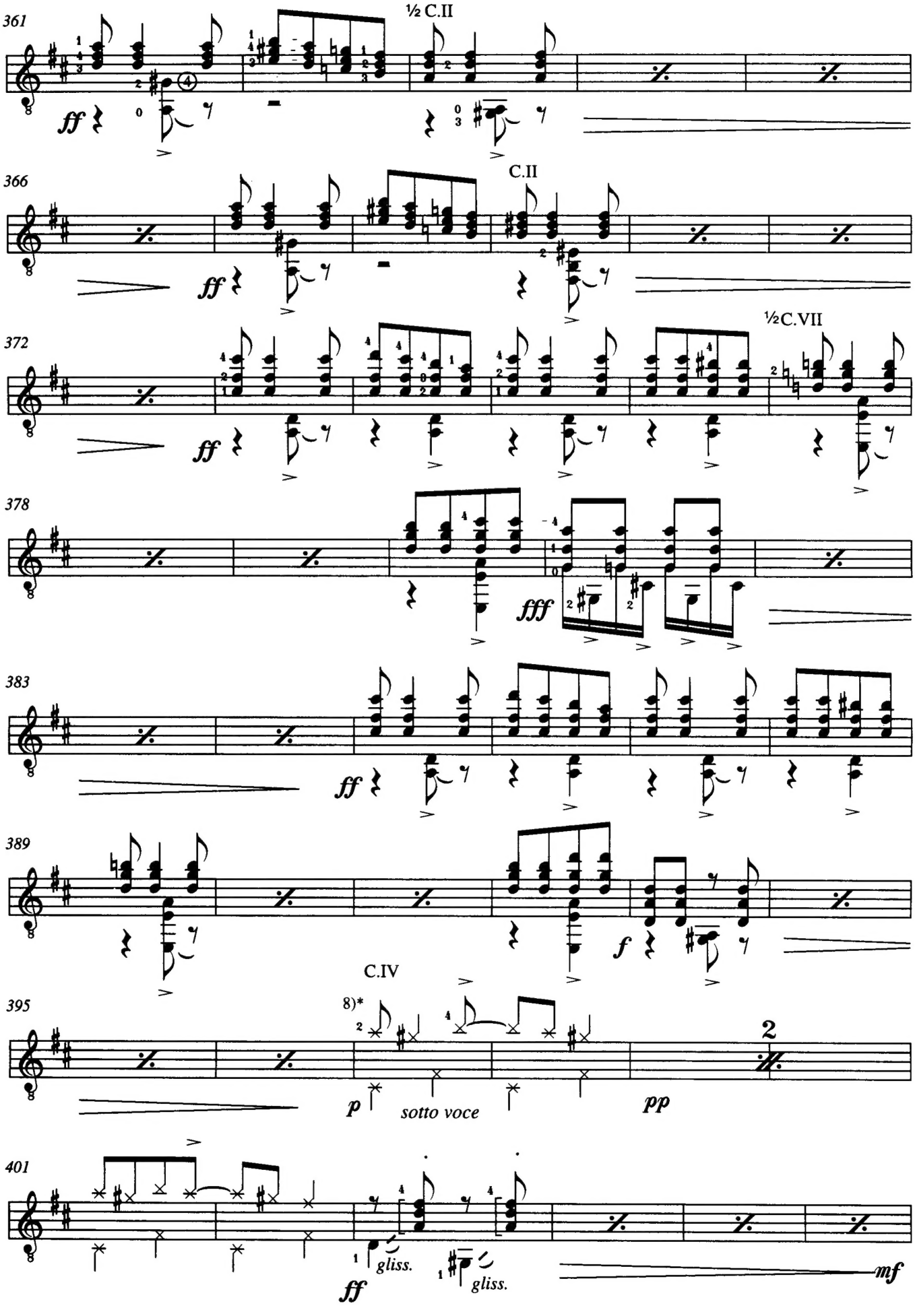

Vivo
Ⓔ
p a m i p a m i
209
p
212
215
218
221
224
C.IV
mf
227
C.II
230
C.III
p

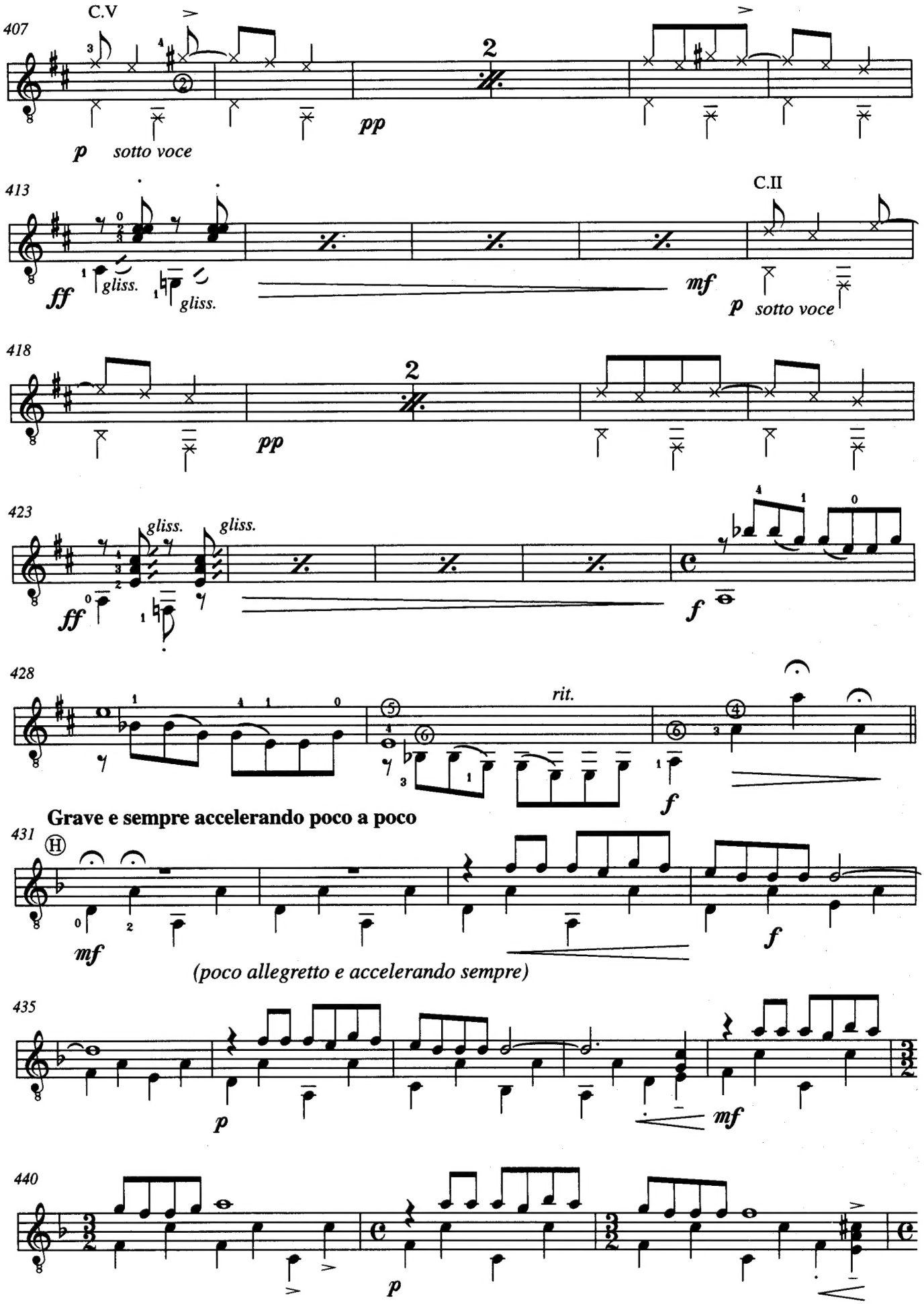

C.IV
½ C.V
C.IV
233
236
239
242
245
248
251
255
f
mf
cresc.
ff
rit.

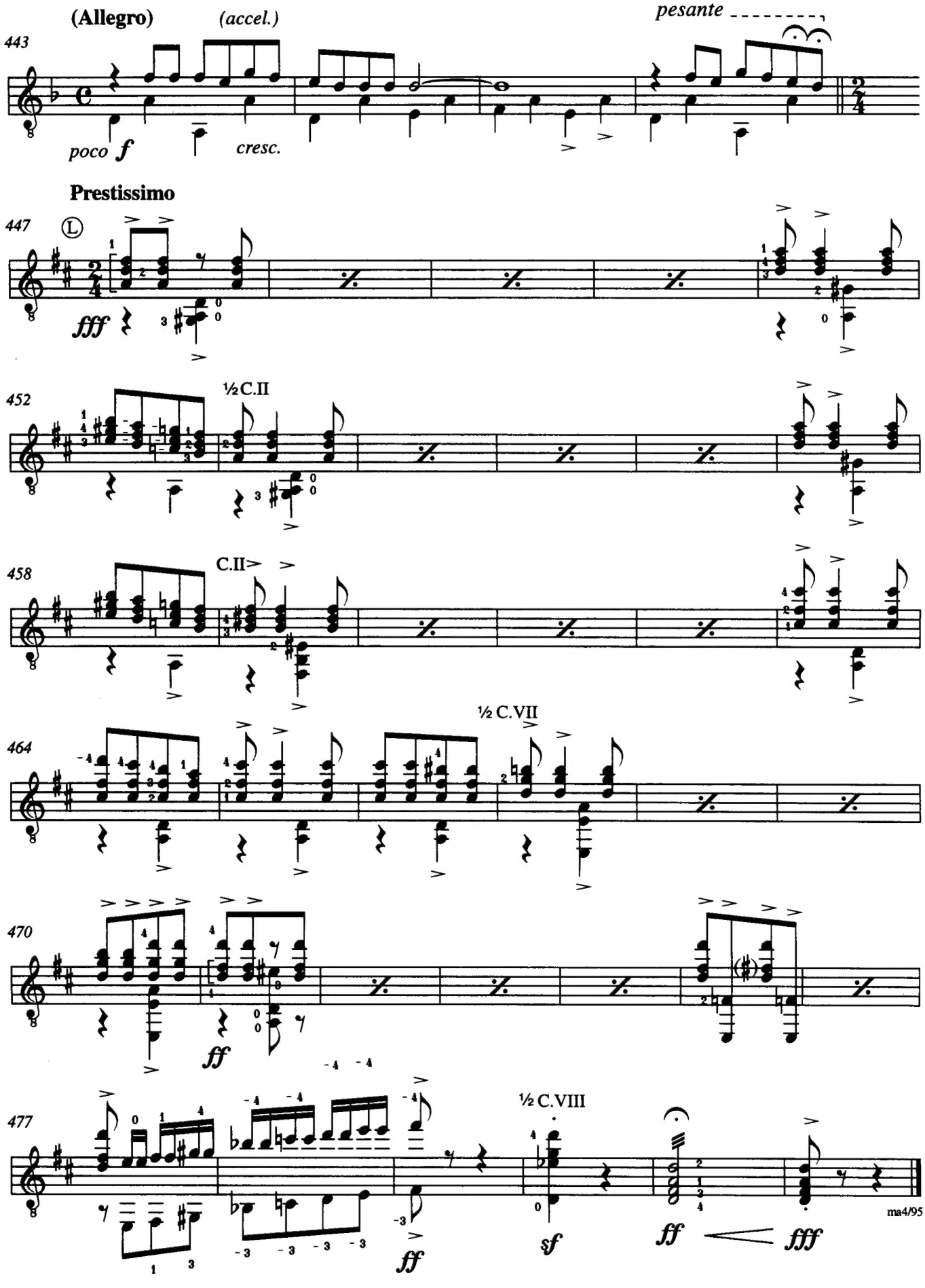

Grave e rubato
arm IV
rit.
arp.
art. arm.
ad lib.
rit.
poco f
Adagio
cresc.
Lento
vibr.
art. arm.
ad lib.
rubato
a tempo
rubato
a tempo
arm. 8a


art. arm. IV
287
tambora
smorzando
Rabioso
291
C.V
C.III
C.V
C.VIII
golpe 3)*
4)*
gliss.
295
C.IX
C.IV
C.V
299
tambora 5)*
303
307
C.V
C.III
C.V
C.VIII
C.V
C.III
311
C.IX
C.IV
315
C.IV
C.V


320
sf sf sf sf
325
330
IX
334
molto rit.
I tempo ad lib.
C.VII
ppp
brush tremolando 6)*
mf l.h.
338
344
pp
mf l.h.
Allegro
350
pp
a niente
pp
f
Presto
355
½ C.II
ff


361
½ C.II
ff
366
C.II
ff
372
½C.VII
ff
378
fff
383
ff
389
f
C.IV
395
8)*
p
sotto voce
2
pp
401
gliss.
gliss.
ff
mf


C.V
407
2
pp
p sotto voce
413
C.II
ff
gliss.
gliss.
mf
p sotto voce
418
2
pp
423
gliss.
gliss.
ff
f
428
rit.
f
Grave e sempre accelerando poco a poco
431
mf
f
(poco allegretto e accelerando sempre)
435
p
mf
440
p


(Allegro)
(accel.)
pesante
443
poco f
cresc.
Prestissimo
447
fff
452
½ C.II
458
C.II
½ C.VII
464
470
ff
477
½ C.VIII
ff
sf
ff
fff
ma4/95